

THE
SOUND
EXPERIENCE



schlagwerk



schlagwerk)))

Percussion handmade in Germany

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Welcome to Schlagwerk



Gerhard Priel



Winfried Holl

Gerhard Priel founded the Schlagwerk company in 1982 while still training as a cabinet maker.

Fascinated by a Brazilian slit drum, which was not yet available in Germany at that time, and with his immense interest in acoustics, he began to build this instrument himself. In terms of sound, workmanship and feel, he not only developed existing instruments further, but also went completely new ways with Schlagwerk. His goal was to create something completely new through optimized materials and construction methods. Sometimes inspired by existing instruments, but also very often completely new ideas and constructions came to his mind.

This approach was always driven by the idea of a new sound. A sound that did not yet exist. Any development only went into production when the desired ideal had been achieved.

This is how new instruments such as the Yambus, Cajintos, the Comparsa Cajon and many more were created. But even afterwards, the instruments were developed and refined again and again on the basis of feedback from users.

When the Cajon began its triumphal march in the 2000s, we could already rely on 10 years of experience in building Cajons. That's why many further developments, such as the use of snare wires or additional sounds as add-ons to the instrument, originated with Schlagwerk.

Even after 40 years, this philosophy has not changed. Which can be summed up in 4 principles:

- **Sound**
Schlagwerk instruments and accessories must exceed the highest possible requirements. The sound expectations of both ourselves and our customers are paramount.
- **Quality**
The design and construction guarantee durability, must be of the highest level of craftsmanship and meet German joinery standards. High-quality and extraordinarily pleasant haptics are created naturally as a result.
- **Innovation**
A Schlagwerk product must solve an existing problem of a musician or user and contribute to personal or professional development through something new (be it sound or applicability).
- **Sustainability**
All resources should have the least possible impact on our environment. This applies to raw materials in the product and its packaging as well as energy consumption in processing. Wherever possible, waste is reprocessed into small products or used to generate energy in production. Thanks to efficient photovoltaic power generation and a combined heat and power plant, our workshop is almost independent of external power sources.

The uncompromising application of these principles to this day has earned us a worldwide reputation as one of the most innovative manufacturers of percussion instruments of the highest quality of sound and workmanship. We are proud of this!

Yet we are not resting on our laurels, but are constantly expanding our horizons to provide percussionists, drummers, therapists and all enthusiasts with new timbres and instruments to take with them on their journey.

Enjoy browsing through our new catalogue.

Gerhard Priel | President

Winfried Holl | Managing Director

ABOUT SUSTAINABILITY AT schlagwerk)))

Let's talk about sustainability - responsibility - high-quality materials - quality through precision.



WASTE PREVENTION

In production we try to produce as little waste as possible. For example, shakers or other things are made from small cuttings. Old cardboard boxes are not thrown away, but shredded and used as padding material.

TRANSPORT



From the very beginning, we rely on local suppliers and natural materials. Through short transport routes we do not stress the climate unnecessarily.



ENERGY

Our workshop is supplied with energy by our own combined heat and power plant that is ran by cuttings, saw and sand dust from our workshop. Together with the solar panels on our roof it makes the workshop at times completely self-sufficient.

QUALITY



Highly skilled employees with finesse and experience are key factors in the making of an exceptional instrument. In the manufacturing process they are supported by high end machinery. For many steps we have developed proprietary solutions and tools to create instruments with our desired sound and appearance.

SOURCING



Our main material, wood, is already sustainable in itself. But here, too, we can of course pay attention to the sources. The majority of our processed birch, alder, and beech, as well as our veneers, come from FSC-certified sources.

PACKAGING



We have set the goal to cancel all plastic in our packaging. You can already see this in most of our products, which are packed exclusively in unbleached brown cardboard with no or highly reduced plastic bags. The cajon pouches for instance are made from cotton now instead of PE.

RESPONSIBILITY



The use of formaldehyde-free glue for cajons is not standard in the industry because it is expensive and you cannot see, smell or feel the difference. Formaldehyde (FH) is classified as carcinogenic, so we use FH-free glues that comply with the strict EN71 EU Toys Directive. We also use water-based finishes for our Cajons. This means that no further contaminants pollute our and your environment.

We are always there for you! Be always up to date and follow us on Facebook, Instagram and YouTube.



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HANDPANS
Hand played

MASTERS

› Schlagwerk Masters instruments are the final outcome of a radical sound evolution: Only the best sounding pieces stay. By this intense development our instruments grew to unique, premium sound devices. They merge traditional instruments of different origin and shape into something unseen and unheard of. Therefore, they expand the sound library of even the most demanding drummer and percussion player. These instruments are special and not really made for beginners. However, once you have grown into a seasoned or ambitious player, the Schlagwerk Masters are rewarding with sounds that you don't get from other hand drums.

› CAJINTOS:

Our Cajintos combine traditional Cuban Quinto or Tumba sounds with Cajon flavor and German manufacturing. Invented by Schlagwerk, these instruments will enchant you with their smooth Skinwood playing surfaces and offer all the nuances of modern percussion sounds, from high, distinctive characters to rich bass sounds.



CC205S CAJINTO SKINWOOD

w/o floor stand
Playing surface: Skinwood (pat)
Body: 7-ply alder, approx. 27 x 27 x 30 cm
2inOne-Technique: with 40 spirals
Height: with CA22, based on a standard snare stand, 75 cm compatible with CBT10



CC206 BASS CAJINTO

incl. floor stand (BS62)
Playing surface: 3-ply beech
Body: 7-ply alder, approx. 27 x 27 x 61 cm
2inOne-Technique: with 40 spirals
Height: with stand approx. 73 cm



CA22 not suitable for CBT10 mount

CA22 ADAPTER PLATE

to assemble CC202S/205S onto any retail snare stand (14")



YD442 YAMBÚ PERUANO

Skinwood black
incl. floor stand (BS70)
Playing surface: Skinwood black (with goatskin) patented (DE)
Body: 7-ply alder
 Ø approx. 14"/36 cm
Snare technique: 40 spirals
 Height with/w.o. stand approx. 80/75 cm



skinwood red

BS42 FLOOR STAND for YD444/445 Height incl. Yambú: approx. 74 cm

YD444 YAMBÚ TRAVEL

Skinwood black w/o stand

YD445 YAMBÚ TRAVEL SOLO

Skinwood red w/o stand
Playing surface: Skinwood black / red (with goatskin) patented (DE)
Resonance box: 7-ply alder; Ø ca. 10"
 Height without/with stand approx. 62/74 cm

MASTERS

› Bodhran: Together with Bodhran experts, we have completely reinterpreted this versatile drum. We combine the huge sound palette of standard drum heads with a clever, tool-free head change and tuning system to create a smart universal drum. The tuning stability of the heads, the comfortable handling and timeless design plus convincing sound make the Schlagwerk Bodhran NeoTrad a versatile percussion instrument. Manufactured to famous Schlagwerk perfection, the Bodhran is equipped with modified Fiberskyn head. Available in two colors incl. Tipper.



BODHRAN NEOTRAD

Frame material: 5-ply beech for optimum weight
Frame size: height 140 mm, ø 14" Fiberskyn3 coat
Features: Birch bayonet head change system, tunable, incl. Bodhran Tipper BT24
 RTB14BLK - black-brown
 RTB14RED - reddish brown

playable on both sides



› COMPARSA:

Named after the Afro Cuban rhythm the Comparsa offers a wide variety of sounds through two different playing surfaces. The massive Alder body resonates unlike any other Cajon and gives the player unlimited styles to play along, with cracking slaps and full bass tones as well as mid range Bongo sounds. The small size should not be mistaken for a toy, this instrument is a percussion powerhouse.

DC4002 CAJON COMPARSA

Body: solid alder, approx. 35 x 25 x 23 cm
Front side (light): Quinto sound
Rear side (dark): Strong bass
 Three sides are roughened with a special lacquer for better handling

MASTERS

LA OLA:

Put the wave on your lap and start to surf! The La Ola is a new generation of a hybrid percussion instruments that produce many sounds of Latin music – from Bossa to Salsa. With its compact dimensions, it delivers and combines the warmth of a conga, the flavour of a bongo and the wooden touch of a Cajon to offer a unique tonal diversity.

The one-of-a-kind design comprises multiple resonant chambers and playing surfaces. With buzz boards and multi claps it adds up to an unlimited bucket full of wonderful percussion sounds that can be combined endlessly to a full-on percussion set-up in one instrument. Comes with a tailor-made bag, plush but road ready to protect this work of art.



L070BR LA OLÁ DRUM, BROWN

Playing surface: 4-ply birch, brown (Betula pendula)
Body: 8-ply birch, approx. 67 x 26 x 20 cm
Extras: incl. Buzz Board and MultiClap #2
 incl. Bag



L070RED LA OLÁ DRUM, RED

Playing surface: 4-ply birch, brown (Betula pendula)
Body: 8-ply birch, approx. 67 x 26 x 20 cm
Extras: incl. Buzz Board and MultiClap #2
 incl. Bag



Bernhard Schimpelsberger



TA70 TRANSPORT BAG FOR L070BR/RED LA OLA

The tailor-made bag for our La Ola Drum wraps around the artistic multi-percussion instrument like a second skin. Comfortable transport either with the solid handle or as a practical backpack.

CAJONS

Schlagwerk has been building internationally successful cajons for more than 30 years. The name Schlagwerk stands for high quality and a remarkable sound.

WHAT IS A CAJON ANYWAY?

It is impossible to imagine the world of percussion instruments without the cajon drum, which originated in Peru. What was initially a simple transport box for food or tobacco has developed over the centuries into a professional percussion instrument that is used all over the world in a wide variety of settings and musical styles: Today, the cajon is just as much at home in flamenco as it is in rock & pop, blues or world music.



BUT WHY?

The Cajon is easy to transport and play for everybody. It is versatile in sound and can be played in many different ways. It is not only popular among percussionists, but also among drummers. It is becoming increasingly popular as a substitute for drums or as an alternative for unplugged performances.



EVO

> EVO:

Our EVO models mark the pinnacle of our evolution as Cajon manufacturer. We have listened to the remarks and comments of professionals and regular players what sound they have been looking for. They asked for a Cajon with more crisp crackling snare sounds that are audible even at the slightest touch, yet deliver a powerful base that is clearly separated from the snare. We had to go deep into every single component and construction of our Cajons, asking ourselves where we could make changes to enhance that scope of sound.

This led to the EVO series behind the benchmark in Cajon sound.



CP4901 LA PERÙ EVO NATURE

Playing surface: SC6 design veneer, with wave embossing
Body: SPL / solid alder, approx. 30 x 30 x 50 cm
Sound: round warm bass, percussive string response
Extra: SP70BLK seat cushion

CP4905 LA PERÙ EVO WALNUT DELUXE

Playing surface: SC6 walnut, handpicked
Body: SPL / solid alder, approx. 30 x 30 x 50 cm
Sound: full warm bass, percussive string response
Extra: SP70BLK seat cushion

> THE "LA PERÙ" EVO NATURE AND WALNUT DELUXE:

The body is made from solid, smoked Alder top and bottom and SPL sides, Beech back and Gabon front. Our proprietary SC6 front is fixed by glue and screws, ratio 50/50, typically La Perù. That playing surface is partially densified through to enhance percussive sensitivity. This treatment delivers unprecedented attack and control. While the Alder/SPL body increases controlled bass, the 2 x 4 by Cajon wires produce swooshing rich yet ultra-precise snare. Each section of the wires is individually tuneable. All of this make the visual impressive "La Perù" Evo a very versatile instrument, suitable for any style of music. To take it one step further we have created an absolute breath-taking version - The EVO Walnut "deluxe". The SC6 front board is refined with hand-picked, one of a kind, smoked Walnut veneer. This does not only take the visual appearance to another level but also adds more warmth and color to the overall sound, taking away some of the attack but not the sensitivity.

EVO

> SC6 EXPLAINED:

SC6 is a Schlagwerk proprietary material development for playing surfaces with brilliant sound properties. A substrate that is highly responsive, thin, yet extremely tough to withstand high impacts. Ideally laminated with sound enhancing veneers.

Used in many of our advanced models.



CP5905 PRECISE EVO WALNUT DELUXE

Playing surface: SC6 selected Walnut
Body: solid alder, approx. 30 x 30 x 50 cm
Sound: full, dry, warm bass, super delicate string response
Extra: SP70BLK seat cushion

CP5901 PRECISE EVO BLACK

Playing surface: 3-ply gabon (Aucoumea klaineana) with wave embossing
Body: solid alder, approx. 30 x 30 x 50 cm
Sound: dry, warm bass, defined sub bass, super delicate string response
Extras: CBT10 Basstube, SP70BLK seat cushion



MATTHIAS PHILIPZEN



> THE PRECISE OS EVO BLACK AND WALNUT DELUXE:

The Precise EVO Body is made from 20mm solid, smoked Alder, Beech back and Gabon front. The front is fixed with our own OS "Open sound and fully Screwed playing surface" method, typically for the Precise line. Like the "LaPerù" Evo the playing surface is partially densified for more sensitivity. The solid Alder body offers controlled, very dry bass without cross-talking snare noise. This low mid bass is fundamentally lowered with the factory installed CBT10 Bass tube. The 3ply Gabon front triggers 2 x 4 Cajon wires. Each section of the wires is individually tuneable. All these features make the "Precise" Evo a perfect instrument where very lively snare sounds and an unexpected low fundament of base is needed.

Also, on the Precise line we have created a Deluxe version of the "regular" Evo. The front board is laminated with hand-picked one of a kind smoked Walnut veneer. This does not only support the gorgeous visual appearance but also adds more warmth and colour to the overall sound. As the Walnut adds some low end, the Bass tube distracts from the natural sound, therefore it does not come standard with that model.

Fineline

C O M F O R T

> The combination of fine woods and the shape of the one-piece Beech body how a well-crafted piece of art. However, Fineline Cajons do offer superb sound qualities because of this design. The rounded corners are to avoid distortion of the sonic waves inside the resonance box. This construction delivers a very controlled warm resonance, while the tuneable fan shaped 2 x 6 Snare wire strands offer a crisp and sensitive snare response. Reacting to slight finger taps to high power slaps, the strands deliver a precise yet very rich snare sound that makes the Fineline Cajons not just visually but also sonically a class of its own.



CP604 CAJON FINELINE COMFORT MOCCA

Playing surface: SC6 "Mocca" – dark ebony (Diospyros celebica)

Body: 7-ply beech comfort, approx. 30 x 30 x 50 cm

Sound: round, full bass & fine snarestring response

Extra: SP60 seat cushion

The CP604 gets its classic look from the superb Makassar Ebony the playing surface is made of. Visually striking it delivers the full sound experience you would expect from a great looking Fineline Cajon.



CP605 CAJON FINELINE COMFORT MORADO

Playing surface: SC6 "Morado" (Machaerium scleroxylon)

Body: 7-ply beech comfort, approx. 30 x 30 x 50 cm

Sound: round, full bass & defined snarestring response

Extra: SP60 seat cushion

The Morado veneer will develop over time to a real piece of art. This makes the Fineline Cajons so attractive: they get better over time, visually as sonically. But don't use it just as decoration, it is built to be played.



CP608 CAJON FINELINE COMFORT DARK NIGHT

Playing surface: SC6 "Dark Night" – design veneer

Body: 7-ply heartwood beech comfort, approx. 30 x 30 x 50 cm

Sound: dry, full bass & defined snarestring response

Extra: SP60 seat cushion

Design object or top instrument? The Dark Night Fineline Cajon is both. Thanks to the exciting and always distinct grain of the heartwood beech body, every piece is absolutely unique.

incl. leather seat cushion SP60



> Mocca and Morado as natural veneers offer a "livelier" frequency response, while Dark Night design veneer deliver a more controlled overtone spectrum. Through the natural grown materials every Fineline Cajon is as unique as each sheet of veneer it's made of.

PRECISE

OS

> PRECISE OS

The OS in Schlagwerk's Precise OS and Urban OS stands for "Open sound and fully Screwed playing surface". Nodal points for the screws to not interfere with the vibrations were determined. This leads to an extremely direct snare response. Bars on the inner sides boost the strong bass in the OS models without interfering with the sensitivity of the snare response. In general, the Precise and Urban models birch body does carry a certain fundamental frequency response.

Birch's sonic properties boost low and high frequencies attenuating the mid frequencies.

The Precise OS Cajon particularly inspire with a broad, dynamic range: starting with a soft, very delicate snare sound response, which when played louder offers a great, rounded character and then ranging up to a well-balanced bass.



CP5002 CAJON PRECISE OS DARK SANTOS

Playing surface: SC6 Dark Santos design veneer

Body: 8-ply birch, approx. 30 x 30 x 50 cm

Sound: warm, rich bass & various open snare

Extra: SP20 seat cushion

Fully screwed playing surface

Adjustable snare strings



CP5003 CAJON PRECISE OS BLACK SILVER

Playing surface: SC6 Black Silver design veneer

Body: 8-ply birch, approx. 30 x 30 x 50 cm

Sound: full bass & open snare

Extra: SP20 seat cushion

Fully screwed playing surface

Adjustable snare strings

incl. SP20 seat cushion

URBAN

OS

incl. SP20 seat cushion



CP5220 CAJON URBAN OS OLD RED

Playing surface: 3-ply gabon (Aucoumea klaineana), embossed, Old Red

Body: 8-ply birch, approx. 30 x 30 x 50 cm

Sound: defined dry bass & crisp full snare

Extra: SP20 seat cushion

Fully screwed textured playing surface

Adjustable snare strings



CP5230 CAJON URBAN OS GRUNGE BLACK

Playing surface: 3-ply gabon (Aucoumea klaineana), embossed, Grunge Black

Body: 8-ply birch, approx. 30 x 30 x 50 cm

Sound: defined dry bass & crisp full volume snare

Extra: SP20 seat cushion

Fully screwed textured playing surface

Adjustable snare strings

> URBAN OS

Urban models are made from the same body, but with an Gabon playing surface. Gabon boosts low mid frequencies and complements the Birch body's resonance perfectly. The embossed texture densifies parts of the front plate and enhances the percussive attack additionally. The OS snare effect is reached through the well-proven "La Perù" string tension system. Two Cajon strings are slung from top to bottom and back through a tensioning device. This results in 4 wires pressing against the front from the inside. This is the system that has been road and studio proven 10 thousand times – see more at Page "La Perù".

› SETTING THE TONE FOR MODERN CAJON SOUND

The La Perù was the first production Cajon ever. The blue print and foundation for the success of this instrument to the benefit of legions of musicians and Cajon makers. We introduced it back in 1990 but keep evolving the instrument ever since. Tried and tested a thousand times, La Perù® technology is based on special Cajon strings, whose individual tension can be adjusted. This system offers the typical crisp, precise response you look for in Flamenco, Jazz and other standard acoustic applications. It has become THE standard in most of the Cajons today.

Three bodies are available that deliver the fundamental sound:

Gabon: Soft wood, resonating in a very pleasant low, round and controlled warm sound. Very focused.

Birch: Low and high frequencies are more present giving a livelier response. Very present with low bass.

Alder: Combining the warmth of Gabon with the presence of Birch.

We offer different playing surfaces on those bodies to add a certain acoustic flavour to it providing you all the sound options for your musical needs and preferences.



› OUR CAJONS: IT'S LIKE BEING ON A BOX SEAT!

One of the new features of our Cajons are the corners. Our unique „Super Comfort Corners“ offer a comfortable playing experience and look good to boot.



CP4007 CAJON LA PERÙ® BURL VENEER

Playing surface: SC6 burl design veneer
Body: 7-ply alder, approx. 30 x 30 x 50 cm
Sound: rich bass, strong mid-range tones
Extra: SP20 seat cushion

CP4011 CAJON LA PERÙ® ZEBRANO

Playing surface: SC6 Zebrawood design veneer
Body: 7-ply gabon, approx. 30 x 30 x 50 cm
Sound: warm bass, compressed mid range
Extra: SP20 seat cushion

CONNY SOMMER



incl. SP20 seat cushion



CP4005 CAJON LA PERÙ® BEECHWOOD

Playing surface: SC6 beech veneer
Body: 7-ply gabon, approx. 30 x 30 x 50 cm
Sound: rich bass, strong crash tonal qualities
Extra: SP20 seat cushion



CP4006 CAJON LA PERÙ® NIGHT BURL, SIZE: M

Playing surface: SC6 Night Burl design veneer
Body: 8-ply birch, approx. 30 x 30 x 45 cm
Sound: full low end, brilliant string response, well balanced
Extra: SP20 seat cushion

› BODY SIZE INDICATOR:

Size M - Cajones (sitting height 45cm)
 recommended for people under 1,70m height
Size L - Cajones (sitting height 50cm)
 recommended for people over 1,70m height



Band „Ruederer“



CP404 2inOne NATURE CAJON - SIZE: L

Playing surface: 3-ply beech
Body: 8-ply birch, approx. 30 x 30 x 50 cm
Sound: fat bass, crackling presence, powerful slap, controlled snare

CP403 2inOne NATURE CAJON - SIZE: M

Playing surface: 3-layered beech
Body: 8-ply birch, approx. 30 x 30 x 45 cm
Sound: fat bass, crackling presence, powerful slap, controlled snare

CP404BLK 2inOne CAJON BLACK EDITION - SIZE: L

Playing surface: 3-ply birch
Body: 8-ply birch, approx. 30 x 30 x 50 cm
Sound: rich bass, defined presence, powerful slap, controlled snare

CP403BLK 2inOne CAJON BLACK EDITION - SIZE: M

Playing surface: 3-ply birch
Body: 8-ply birch, approx. 30 x 30 x 45 cm
Sound: rich bass, defined presence, powerful slap, controlled snare



CP403RED 2inOne CAJON RED EDITION - SIZE: M

Playing surface: 3-ply birch
Body: 8-ply birch, approx. 30 x 30 x 45 cm
Sound: rich bass, defined presence, powerful slap, controlled snare

CP404RED 2inOne CAJON RED EDITION - SIZE: L

Playing surface: 3-ply birch
Body: 8-ply birch, approx. 30 x 30 x 50 cm
Sound: rich bass, defined presence, powerful slap, controlled snare

> 2INONE

Introduced in 2005 the 2inOne became quickly the favorite choice of many drummers and Percussion players alike, as well as beginners. Why is that? - We wanted to create a Cajon that is fun to play. No fuss in adjusting, just playing beats and rhythms plain and simple with no need of delicate string overtones and subtle nuances in different playing areas. Nevertheless, a great basic sound with fat bass and great attack, that works. And boy it does! So, this is what you get, a great sounding Cajon with a snare mechanic that delivers fun out of the box! The 2inOne is THE drummers Cajon.

> CP404 - 403

Another Schlagwerk Classic. The iconic design was inspired by crate markings used in heavy freight. As chance would have it, around the corner of Schlagwerk's workshop a stencil maker was throwing away old templates of the US Army - we checked the look of it and the rest is history. Available in different colours and sizes.



CP408 CAJON 2inOne DARK OAK

Playing surface: SC6 Dark Oak veneer
Body: 8-ply birch, approx. 30 x 30 x 50 cm
Extra: SP20 seat cushion
Sound: warm bass, crisp attack, powerful slap, sensitive snare

CP408ST CAJON 2inOne DARK OAK SOFTTOUCH

Playing surface: SC6 Dark Oak veneer
Body: 8-ply birch, approx. 30 x 30 x 50 cm
Extra: SP20 seat cushion
Sound: warm bass, crisp attack, powerful slap, sensitive snare

CP410 CAJON 2inOne BARISTA

Playing surface: SC6 Barista design veneer
Body: 8-ply birch, approx. 30 x 30 x 50 cm
Extra: SP20 seat cushion
Sound: defined bass, dry overtone, compressed mid range, controlled snare

CP410ST CAJON 2inOne BARISTA SOFTTOUCH

Playing surface: SC6 Barista design veneer
Body: 8-ply birch, approx. 30 x 30 x 50 cm
Extra: SP20 seat cushion
Sound: defined bass, dry overtone, compressed mid range, controlled snare

> **SOFT TOUCH:**

Our Schlagwerk exclusive soft touch technology gives you two advantages.

- 1. Ease of play:** The impact absorbing layer between front and body on the top edge adds some resilience to the edge, so extended playing isn't as hard on the hands.
- 2. Snare sensitivity:** The distance on the very top edge of the front board gives the board more flexibility, thus increases snare sensitivity.



> **2inOne**

With its split 2 x 20 carbon steel snare wires, it really can carry a back beat, but it's much more than just that. It works like this: the strands inside the Cajon press against the playing surface at a precisely defined angle. When the surfaces are played, the strands vibrate in a controlled movement and produce a modern snare-Cajon sound. The snare wire carrier can be removed from the 2inOne Cajon in one quick motion. The Cajon then produces the traditional Cuban sound.



CP430 CAJON 2inOne „deluxe“ WENGE

Playing surface: SC6 Wenge design veneer
Body: 7-ply alder, approx. 30 x 30 x 50 cm
Sound: fat bass, sensitive snare, powerful slap
Extra: SP20 seat cushion

CP432 CAJON 2inOne „deluxe“ MAKASSAR

Playing surface: SC6 Macassar design veneer
Body: SPL, approx. 30 x 30 x 50 cm
Sound: fat bass, sensitive snare, powerful slap
Extra: SP20 seat cushion



> **DELUXE:**

The Deluxe models within the "2inOne" line are taking the concept to the next level. Available with DPL or Alder body they offer additional wire strands 2 x 42 in total. Together with the super sensitive front in design veneer it improves the total appearance. Looks - Sensitivity - Snare Sound. They crank every aspect up a notch!



MASAO FUKUNAGA



incl.
SP20
seat
cushion

CP530 CAJON AGILE BASE NATURE

Playing surface: 3-ply gabon (Aucoumea klaineana)
Body: 8-ply birch, approx. 30 x 30 x 50 cm
Sound: dry & defined bass, crisp snare
Extra: SP20 seat cushion

The fully bonded process of the Gabon playing surface delivers a lot of attack and supports slap sounds to stand out. Furthermore, this leads to crisp high notes and a powerful bass along with clear but not too dry snare and bass separation. Once again, the Gabon complements the Birch body perfectly in frequency range.



A

CP533 CAJON AGILE DUAL RED

Playing surface: 2 x 3-ply gabon (Aucoumea klaineana)
Body: 8-ply birch, approx. 30 x 30 x 50 cm
Sound: Side A - warm bass, fine snare, Side B - dry bass without snare
Extra: SP20 seat cushion

Based on the design of a Cajon with two playing surfaces, the Agile dual provides two sounds in one instrument. The first side features precise snare sounds combined with a warm and open bass. The second playing surface typifies the dry Cuban sound character.



B

2 playing
surfaces

AGILE

Agilis is a Latin word meaning "easily moved". The word "agile" has developed from this in many languages as a synonym for energy, ease and liveliness. A fitting name for this particular series. The technical core is formed by a 12 strand snare wire inserted as a removable element for creating an exceptionally fast and precisely responsive snare sound. Additionally, a front plate fully laminated to the body carries tension in itself. This increases the attack to bass ratio significantly.



incl.
SP20
seat
cushion

CP580 CAJON SUPER AGILE SILVER LINING

Playing surface: SC6 Silver Lining design veneer
Body: 8-ply birch, approx. 30 x 30 x 50 cm
Sound: fat bass, crackling presence, powerful slap
Extra: SP20 seat cushion



CP584 CAJON SUPER AGILE BROWN SUGAR

Playing surface: SC6 Ovangkol veneer (Guibourtia ehie)
Body: SPL, approx. 30 x 30 x 50 cm
Sound: fat bass, crackling presence, powerful slap
Extra: SP20 seat cushion

VINCENT PIERCE



SUPER AGILE

With the "Super Agile" models, we offer a state-of-the-art mechanic for snare response. An extraordinary combination of string and snare technology. Infinitely adjustable from dead dry to ultra-wet, fat and rich snare. The tricky part in building such a Cajon is that this increased sensitivity usually negatively effects the base-snare separation. Not here though. Super Agile is pretty much the Cajon nobody thought possible. It delivers the controlled low-end boom Schlagwerk is known for, while providing snare sounds from almost inaudible tapping to super wide swooshing in virtually all velocity layers with razor sharp bass-snare separation. Available in Birch and SPL body with three different front veneers.



CP585 CAJON SUPER AGILE CAPPUCCINO

Playing surface: SC6 Cappuccino design veneer
Body: 8-ply birch, approx. 30 x 30 x 50 cm
Sound: fat bass, crackling presence, powerful slap
Extra: SP20 seat cushion



Use the adjusting screws on the left and right to adjust the contact pressure. Less contact pressure = „wet“ snare sound. More pressure = dry snare sound. By loosening the screws completely the string crossbar can be removed.



Adjustable dampers for individual Buzzcontrol (short-long)



Centre tension screw = Adjust the string tension for buzz intensity





CP101 CAJON X-ONE NATURE

Playing surface: 3-ply birch
Body: 8-ply birch, approx. 30 x 30 x 50 cm
Sound: controlled Snare and Base with a good low end through Birch body



CP114 CAJON X-ONE COSMO

Playing surface: 3-ply birch with design print
Body: 8-ply birch, approx. 30 x 30 x 50 cm
Sound: controlled Snare and Base with a good low end through Birch body

> X-ONE

X-One stands for a lot of Cajon for very little money. The entry level series from Schlagwerk offers several designs and sizes alongside typical handcrafted quality "made in Germany." Just like the frame height of a bike, defining the correct seating height is recommended for the X-One models. Check for the body size indicator.



CP107 CAJON X-ONE FINGERPRINT - SIZE: L

Playing surface: 3-ply birch with design print
Body: 8-ply birch, approx. 30 x 30 x 50 cm
Sound: controlled Snare and Base with a good low end through Birch body

CP118 CAJON X-ONE FINGERPRINT - SIZE: M

Playing surface: 3-ply birch with design print
Body: 8-ply birch, approx. 30 x 30 x 45 cm
Sound: controlled Snare and Base with a good low end through Birch body



CP119 CAJON X-ONE STYLES - SIZE: M

Playing surface: 3-ply birch with design print
Body: 8-ply birch, approx. 30 x 30 x 45 cm
Sound: controlled Snare and Base with a good low end through Birch body

CP130 CAJON X-ONE STYLES - SIZE: L

Playing surface: 3-ply birch with design print
Body: 8-ply birch, approx. 30 x 30 x 50 cm
Sound: controlled Snare and Base with a good low end through Birch body



Max Klaas | Nico Santos / Alvaro Soler



CP150 CAJON X-ONE VINTAGE WALNUT

Playing surface: SC6 Vintage Walnut design veneer
Body: 8-ply birch, approx. 30 x 30 x 50 cm
Sound: Bass with a good low end, lively Snare



CP160 CAJON X-ONE HARD COAL STRIPES

Playing surface: SC6 hard coal stripes design veneer
Body: 8-ply birch, approx. 30 x 30 x 50 cm
Sound: Bass with a good low end, lively Snare

> X-ONE

At this price level and with made in Germany quality, an X-One is a no brainer when it comes to playing Cajon on a budget. Snare effect is achieved through 2 x 20 wires fixed installed; no adjustment possible.



KIDS PERCUSSION



CP400SB STAR BOX
CP402 HIGH FIVE

Playing surface: 3-ply birch
Body: 8-ply birch, approx. 24 x 24 x 36 cm
Snare Technique: 20 spirals

› The perfect Schlagwerk Cajon for the stars of the future. With the cool Schlagwerk box design playing on this Cajon is fun from the very start. The sturdy construction and robust playing surface enable countless groovy journeys of discovery ...



CP401 HIP-BOX® JUNIOR CAJON

Playing surface: 3-ply beech
Body: 8-ply birch, approx. 30 x 30 x 36 cm
Snare Technique: 40 spirals
playable vertically or horizontally

› The ultimate Cajon for smaller musicians, its highlight: The Hip-Box is not just for playing while seated, if set on its back, several drummers can play the Cajon at the same time. But it is not only for children – the rich bass and great snare effect will also fill every pro percussionist with enthusiasm.

EDUCATION / THERAPY



RTF60 FRAME DRUM WITH SUPPORT FEET

Frame material: 7-ply beech
Skin: goatskin
Frame size: height 80 mm, ø 60 cm/approx. 24"
Features: incl. 3 removable support feet, 1 pair MA107 mallets

› It is especially well-suited for use in therapeutic treatment programs, early musical education, in kindergarten and nursery schools, as well as for music lessons at the primary school level.



12 010A BIG BOM

Playing surface: maple
Tuning: 10 tones F-d'
Body: maple
Size: 120x40x40 cm
Mallet: MA105 included

› The BIG BOM is the largest of our slotted drums and offers a sound experience that goes far beyond mere audible. Two players can sit on it and enter into a creative musical dialogue, or the Big Bom can also be turned on its side: As a sound lounge with intense vibrotactile stimulation on the whole body. This makes it a very popular and extremely valuable instrument in the entire therapeutic field. This „impressive“ instrument is suitable as a holistic heart sound giver (in basal support), as a key to dialogue-based perception and communication support (psychomotor dialogue) - to name just a few fields of application.



MOVE BOX

MB110 MOVE BOX - THE WALK CAJON

Playing surface: 3-ply birch
Body: 8-ply birch, wedge design, approx. 20 x 29 x 49 cm
Snare Technique: Agile snare Technique
Extras: Fastening system / Heck Stick
 Belt with extension suitable for max. 145 cm body circumference



Move Box – the name says it all. Finally, there is a Cajon that allows its players unlimited movement. The Move Box can be played on the spot or on the go. This provides the Cajon player the same freedom as a singer or guitar player, allowing them to move around the stage freely. Along with the included Heck Stick, the MoveBox is arguably the smallest and most mobile drum set. Thanks to its slender form, the instrument can be played on your lap while sitting down as well as countless other ways. The instrument lends itself to a wide range of new uses for different situations. Free your mind – it's move box time!

BONGOS

WBM100 WOODEN BONGOS

For mounting on standard bongo stands stand not included
Body: 7-ply gabon, approx. 13 x 13 x 21 cm & 15 x 15 x 21 cm



WBS200 WOODEN BONGOS

Incl. Velcro fastening
 Consisting of 2 single bongos
Body: 7-ply gabon, approx. 13 x 13 x 21 cm & 15 x 15 x 21 cm



The Wooden Bongos WBM 100 are a unique combination of Cajon and Bongoset. They allow the same hand and finger playing techniques used for "normal" bongos. The player is rewarded with a warm yet strong and distinctive sound on the Hembra (large) – while the Macho (small) comes into its own for solo playing.

The WBS 200 are two individual bongos which can be combined with a Velcro fastener to make a set. They are also perfectly suited to sessions with children and young people, as the Hembra and Macho can be separated, thus allowing simple rhythmic dialogues to be accomplished very quickly.

CAJONITO

DC300 CAJONITO

Compact size: approx. 29,5 x 21 x 15 cm, incl. muffling pad inside
Front side: original "Schlagwerk Quality Snaresound"
Rear side: assertive Quinto sound



playable on both sides

Small and sensational – it's unbelievable how many sound variations this little Cajon alternative offers. One playing surface with Quinto sound, and one with snare sound. In addition, you can play on the sides, which with the right finger technique, produce accented beats. This treasure chest is topped off with a sound-hole which invites a "wah-wah" effect. A versatile, easy to carry, great fun instrument!

DC300S CAJONITO SURPRISE

Identically with DC300 but various material mix for resonance box and playing surface

BASS CAJON



BC460 2inOne BOOSTER BOXX

Playing surface: 3-ply beech
Body: 7-ply gabon, approx. 50 x 30 x 48 cm
 2inOne-Technique with 40 spirals
Sound: high volume bass, & defined snare

BOOSTER BOXX

Designed for use with a foot pedal and BP40, the Booster Boxx provides an amazing bass drum sound on stage. The integrated snare truss creates an absolutely stunning sound (controlled vibrating snare wire). The frequency spectrum is slightly higher than that of „normal“ bass drums and thus offers an absolutely powerful, interesting and punchy alternative. Of course, the Booster Boxx can also be played perfectly by hand.



BP40



BCCOM



incl. SP20 seat cushion



BC462 2inOne BASS CAJON

Playing surface: 3-ply antique beech
Body: 7-ply gabon, approx. 50 x 30 x 48 cm, 2inOne-Technique with 84 spirals
Sound: high volume bass, & controlled snare

The elegant appearance of the Schlagwerk Bass Cajon highlights the central role of Cajonists in every band. The solid, voluminous bass combined with the sensitive snare effect deliver pure acoustic power in both models. They are made with a Gabon body to ensure a warm and controlled low end bass. Two different Snare options provide two levels of swoosh that you get. The second generation of Schlagwerk Bass Cajons also applies the 2inOne-Snare-Technique. The result: voluminous bass combined with an unexpectedly light and pleasant snare effect. Because of its acoustic power, it is ideal for unplugged gigs. In combination with the BP40, our Bass Cajons can be converted into a proper bass drum in an acoustic setup.

BP40 BASE PLATE

incl. BE35 for Booster Boxx (Pedal not included)

BCCOM

Set including BP40 and BC460 (Pedal not included)

BE33

opt. available for softer tones

BE35

Special Beater for BCCOM / BP40



CAJON QUICK ASSEMBLY KIT



CBA1S CAJON QUICK ASSEMBLY KIT „MEDIUM“

Size: assembled, approx. 30 x 30 x 45 cm
Playing surface: 3-ply birch
Body: 8-ply birch
Snare effect: 20 spirals

CBA2S CAJON QUICK ASSEMBLY KIT „LARGE“

Size: assembled, approx. 30 x 30 x 50 cm
Playing surface: 3-ply birch
Body: 8-ply birch
Snare effect: 40 spirals

CAJON QUICK ASSEMBLY KIT – BUILD IT YOURSELF, PLAY TOGETHER

Unbeatably affordable for anyone who wants to build their own instrument: Schlagwerk's Cajon construction kit in 45 cm or 50 cm height. The most successful Cajon assembly kit of recent years. Thanks to the precisely prefabricated parts, DIY is not a problem. With the tension belts and quick-drying adhesive included, it doesn't take hours to get it done. Great fun to build at home with your kids or for yourself. Due to the precision that goes into every Schlagwerk product even the sound is great. Easy playing for cool sounds!



CBA3SW CAJON ASSEMBLY KIT PRO WENGE

Cajon construction kit with elegant Wenge design veneer playing surface
Size: assembled, approx. 30 x 30 x 50 cm
Playing surface: 3-ply birch
Body: 8-ply birch
Snare effect: 40 spirals



The elegant variation of the Schlagwerk assembly kit complements the practical, prefabricated Cajon quick assembly kit with a high-quality playing surface of Wenge design veneer. Of course, everything from tension belt to express glue is included – all you need is a hammer and screwdriver. Schlagwerk emphasises once again that even do-it-yourself kits should not compromise on quality.

CAJON CYMBALS



CHH12 CAJON HIHAT 12“

Cajon HiHat Ø 12“
Designed in Germany, handcrafted in Turkey
High-quality B20 bronze, Hand Hammered
Perfect for rods/sticks/brushes

Thin top, heavy bottom: the ingredients that make the Schlagwerk Cajon hihat the right amount of funky and to the point. The compact size combines full sound with a more pleasant overall volume – perfect for adding to your Cajon setup. Given the attack and basic design of the hihat, playing with a rod or stick is recommended so that the full spectrum of sound can be adequately retrieved from the B20 bronze.



CCR14 CAJON CRASHRIDE 14“

Cajon CrashRide Ø 14“
Designed in Germany, handcrafted in Turkey
High-quality B20 bronze, Hand Hammered

Universally suited to playing by hand, with rods, sticks or brushes. Great pitch range, with rods or sticks. Assertive cymbal bell

The 14“ Cajon CrashRide is an all around instrument when it comes to percussion cymbals. Played by hand the Cajon CrashRide reacts with a full-bodied crash sound. When played with rods or sticks, the ping on the cymbal and the bell is also considerably more concise than you would expect from a 14“cymbal.



CS10 CAJON SPLASH 10“

Cajon Splash Ø 10“
Designed in Germany, handcrafted in Turkey
High-quality B20 bronze, Hand Hammered
 Quick response, rich sound. Perfect for playing by hand

CS12 CAJON SPLASH 12“

Cajon Splash Ø 12“
Designed in Germany, handcrafted in Turkey
High-quality B20 bronze, Hand Hammered
 Quick response, rich sound. Perfect for playing by hand

CAJON SPLASHES

Whether played alone or as part of a set, the Schlagwerk Cajon Splash is the perfect choice for the modern Cajon player. The soft, hand-hammered Splashes are virtually pre-destined and designed for playing by hand and, thanks to their low weight and excellent cross-section, their response and sound development are extremely quick.



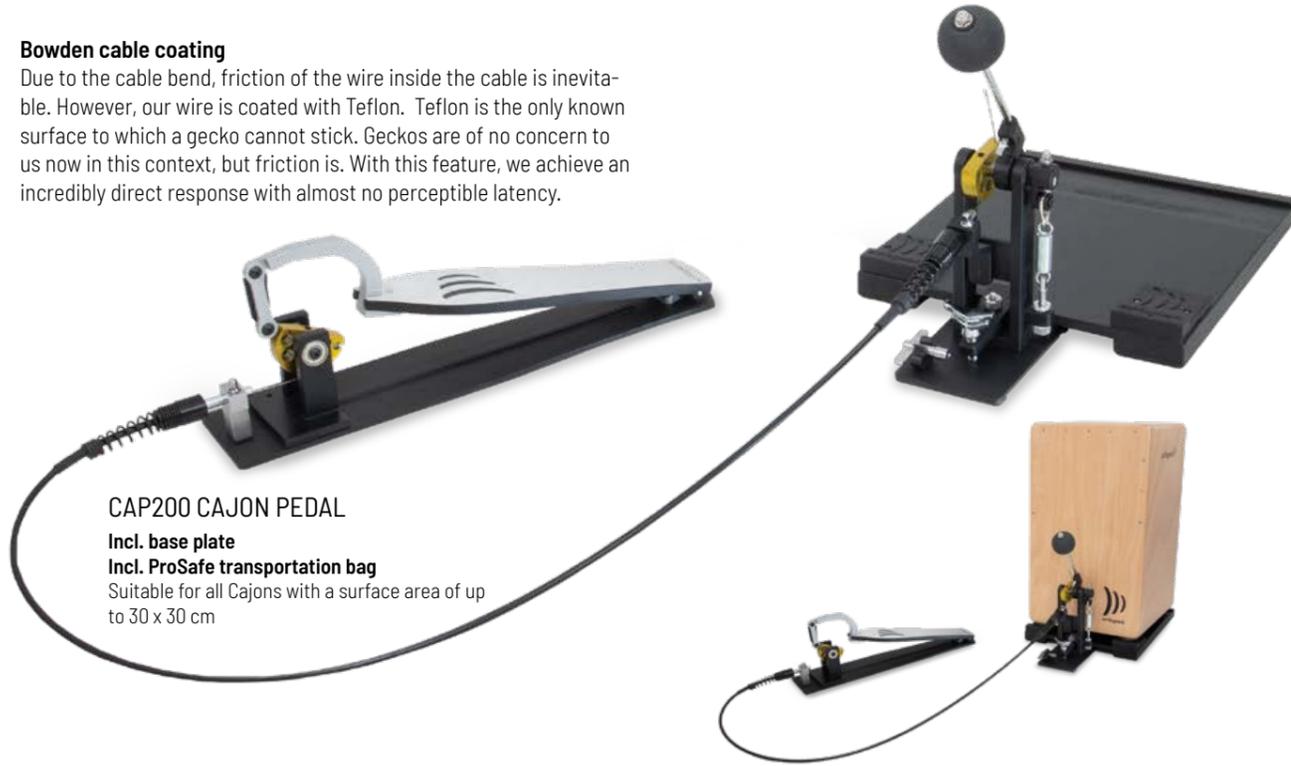
Schlagwerk's Cajon cymbals perfectly round off your professional Cajon setup. Each individual cymbal is masterfully handcrafted with a fast response that offers a magnificent dynamic range. The hand hammered cymbals are partially lathed and brushed to retain their natural character of B20 bronze. A masterpiece of Turkish cymbal-making craftsmanship.

CAJON PEDAL

> The CAP200 utilizes a remote cable design. It is in our opinion, far superior to any other pedal design due to the flexible setup possibilities. However, we have developed some things further, from the experiences we have made as pioneers of the Cajon pedal. Like the patented Double Cam construction. This type of construction converts the pedal movement into a rotation of the pedal shaft. The Bowden cable passes this rotation directly to the beater shaft, so the feel is very direct and comparable to the feel of standard BD pedals.

Bowden cable coating

Due to the cable bend, friction of the wire inside the cable is inevitable. However, our wire is coated with Teflon. Teflon is the only known surface to which a gecko cannot stick. Geckos are of no concern to us now in this context, but friction is. With this feature, we achieve an incredibly direct response with almost no perceptible latency.



CAP200 CAJON PEDAL

Incl. base plate
Incl. ProSafe transportation bag
Suitable for all Cajons with a surface area of up to 30 x 30 cm

BE35 REPLACEMENT BEATER FOR CAP200

Special Beater für use with Cajons / Cajon Pedal



BZ200 REMOTE CABLE FOR CAP200

Fits on Cajon Pedal CAP200

Sweet spot

Each Cajon has a sweet spot for the maximum bass amplitude. Usually, this point is in the range of 2/3 of the distance to the floor. The CAP200 bundle includes the proven Cajon floor board to which the pedal is attached. It lifts the Cajon and tilts it slightly; at the same time the pedal is decoupled from it. Many other pedals are firmly attached to the Cajon, the free movement and tilting of the Cajon does not work then, but this is so important for comfortable playing. We designed our pedal to hit a standard Cajon right at the sweet spot for the best sound. No matter which Cajon.

Bag

Some competitors sell only the pedal itself to achieve a lower market price. This poses the problem of the cable being kinked and damaged during transport or storage. For this reason, our pedal only comes with a bag and a custom inlay to provide proper protection while carrying or storing it.



TA200 CAJON PEDAL BAG
For CAP200 Cajon Pedal

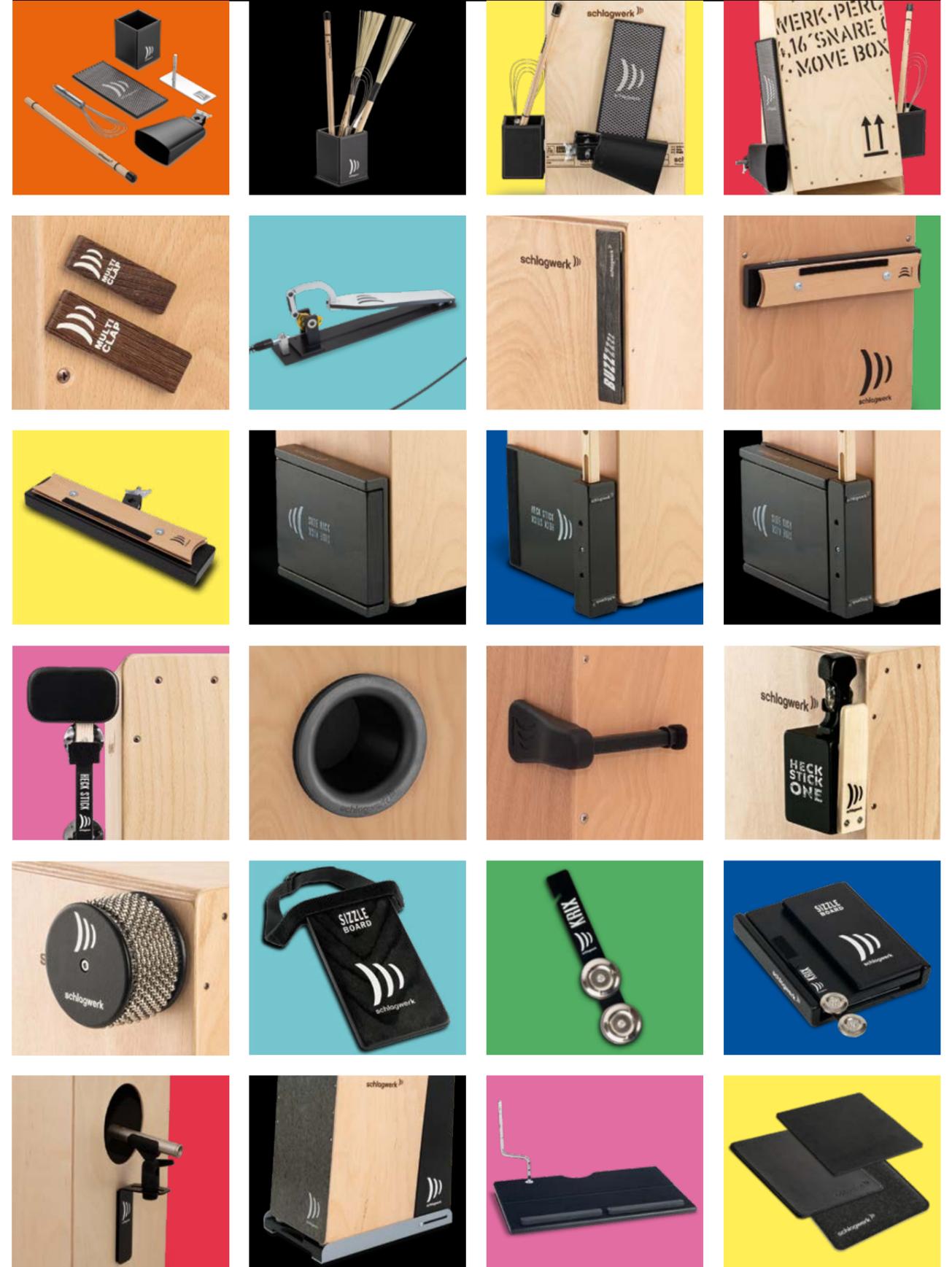
Flat design

Many cable-based pedals have the problem of the cable becoming a tripwire on stage or in the rehearsal room. We didn't rely on existing standard parts, but simply designed new ones. This way the cable lies flat on the ground. No more tripping!

Longboard

The CAP 200 pedal board was designed as a long board. This clever design rearranges the different angles and pivot points to increase the force on the beater through the leverage ratio. This allows a greater dynamic range with less stress on the foot and ankle.

CAJON ADD ONS



TAKE FIVE

> The Cajon in itself is already one of the most versatile Percussion instruments – Period! In 2009 however we thought of even more sounds that could be added expanding the sound universe beyond imagination and opening a new instrument category. Another Schlagwerk first! Meanwhile the Cajon add ons are a fountain of creativity and inspiration to push the envelope of new rhythms and sound combinations. We are on the front end of that development with the same passion to design and innovate in that category the famous Schlagwerk quality and sound standard.

All articles also individually available!

TAKE FIVE TF5

Adding some Latin flavor to your Cajon rhythms on the fly. "Take Five" offers you a

1. CB55D bell in pitch d"
2. PH92 percussion mount with 9,2 mm rod
3. SB250 scratch board for guiro sound
4. SCR250 Scratcher and a R03 single rod
5. CBB10 brush boy quiver to put on your Cajon to have all you need within reach close by ... sticks, rods, scratchers, soda bottles, cigarettes, lighters, screw drivers, autograph cards, business cards, cufflinks, wedding rings... you get the point.

Everything attachable by Velcro to any instrument. High five for Take five!



DIRK FEUCHTER



DYNACRASHER

> No crasher on the market offers a rich snare / sizzle sound at low volume. We address that with making the Buzz Board sound system playable via sticks for a wider dynamic range. Thus, the DynaCrasher was developed. The design allows for hand playing that instantly produces snare or sizzle sounds at low volumes. Still, there's penetrating crasher sounds when playing with sticks at high volumes, such as drum set groove arrangements. So we offer two versions for different applications:

- DC280 is the percussion version, which is fixed on a surface by Velcro (the number stands for the length in mm)
- DC280M is mountable via our woodblock mount, suitable for any standard percussion rod with 9-10mm diameter.



DC280

Attachment with velcro fastener
Dimensions: approx. 280x60x45 mm
Weight: approx. 300 g

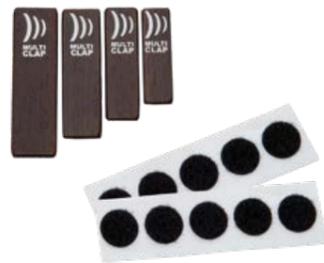
DC280M

Attachment with percussion holder
Dimensions: approx. 280x60x50 mm
Weight: approx. 550 g



Marco Giovino | Tom Jones, Norah Jones, Neil Young, Robert Plant

CAJON ADD ONS



MC40 MULTICLAP®
 MultiClap® #1: approx. 60 mm
 MultiClap® #2: approx. 70 mm
 MultiClap® #3: approx. 80 mm
 MultiClap® #4: approx. 90 mm
 Incl. 10 fastening dots

➤ **FOUR DIFFERENT MULTICLAPS – LIMITLESS SOUNDS**
 Schlagwerk MultiClaps are the multi-purpose add-on for every instrumentalist and bring a percussive touch to nearly every instrument. Not bound to a particular instrument, MultiClaps provide a high degree of personality and variety for everyone. Spicing up your sound library from Percussionists to guitarists. Four differently-sized MultiClaps, made from carefully-selected wenge wood, will create an infinite variety of sounds. The MultiClaps can be attached to any surface of any instrument or stand by simply and effortlessly using the included removable sticking dots.



➤ BUZZ BOARD

Like a side snare in a drum set, the Schlagwerk Buzz Boards allow you to integrate an additional sound option when playing the Cajon. The easy velcro strips allow you to conveniently place it on the playing surface, giving you brilliant options for combining the snare and/or bass sound of the Cajon and the fast responding Buzz Board. Buzz Boards come in two versions, either with 12 or 24 snare strands (XL version).

BB50 BUZZ BOARD

Universally mountable snare effect for cajon
Snare effect with 12 strands
 Birch playing surface and rear panel
 Velcro fastening

BB110 BUZZ BOARD XL

Universally mountable snare effect for cajon
Snare effect with 24 strands
 Birch playing surface and rear panel
 Velcro fastening



CAJON ADD ONS



HECK1 HECK STICK ONE

Compact Heck Stick with front-flap effect
 Special effects for the individual sound are easy to achieve with the Heck Stick as an add-on. How about some hi-hat on the Cajon? It can all be done! The smaller form is a compact solution: Heck Stick ONE with the integrated front-clap effect.

SIDE75 SIDE KICK

Click shot effekt
Size: 23 x 3 x 20 cm, Fits Heck 75
 Gives off an assertive click-shot-effect, can be mounted on the left or right.
 An independent castanets or claves percussion effect, the Side Kick is attached to one side of the Cajon and played with the heel. Another playing variation is to position the Side Kick in front in order to play it similar to a BD pedal. To do so, we recommend to combine it with a drum mat.



HECK75 HECK STICK

Special jingle stick with mounting plate
 Fits all Cajons (45 cm and 50 cm in height), the cajon "Hi Hat"
 Can be mounted on the left or right
 Simply put, the Heck Stick is the logical extension for the Cajon – needed for any natural rhythm application. With the Heck Stick the Cajon becomes the ultra-compact drum-set. The Heck Stick takes the part of cymbals. The jingles can be adjusted between closed and open sound (similar to a HiHat).



SET75 SET OF HECK STICK AND SIDE KICK

Can be mounted on the left or right
 „The“ Cajon Add On!
 The combination of Heck Stick and Side Kick is a win/win. The Side Kick fits exactly on the mounting plate of the Heck Stick. This way, both components of the set can be attached to either side together or independently of each other, depending on your playing style. This allows you to tailor the set to your preference.



CKS10 VELCRO FASTENER
Replacement mounting set for Heck Stick / Side Kick
 Consisting of 4 x 17 cm replacement Velcro and fleece strips, self-adhesive



HP75 SPLIT HAND EXTENSION PLATE
for Heck Stick
 Larger playing surface for the hands. Ideal for split hand technique

CAJON ADD ONS



SKR RIM SHAKER

The Rim Shaker combines a flexible carrier and a square shaker tube attached to the carrier delivering delicate shaking sounds when hit with your hand or fingers.

Attached by velcro to the side of a cajon (or virtually any instrument whose playing surface is at a 90° angle to the shell), the shaker aligns parallel to the playing surface. The end of the shaker tube is wrapped with a small fleece band, so the playing surface can be struck via the tube. With a rubber ring that moves on the shaker tube, you can also adjust the attack of the stroke. The Rim Shaker is a fantastic, flexible sound addition to any existing setup, also suitable for adventurous guitarplayers.

- Square Shaker tube
- Flexible 90° edge assembly
- Velcro attachment
- Naturally playable by tapping or hitting
- **Dimensions:** approx. 125 x 115 x 55 mm
- **Weight:** approx. 70g



CBT10 CAJON BASS TUBE

For sound hole ø approx. 12 cm
Material: plastic

The Cajon Bass Tube is an acoustic enhancer, basically a reflex port. It couldn't be easier: simply slide the Cajon Bass Tube into the rear sound hole – and that's it. No screwing or gluing together necessary. From now on palpable and powerful low frequencies can be produced. At the same time, the Cajon Bass Tube generates the typical drum-like distinction between snare and bass range. As it lies in the laws of physics, the resonance frequencies vary with different materials and box sizes. The Schlagwerk Cajon Bass Tube is optimized for all Schlagwerk Cajons, but can be used on all Cajons with a sound hole diameter of approx. 12cm.

CCA30 CAJON CABASA

Size: ø approx. 10 cm

Simple, compact and amazingly funky! Cajon Cabasa is the perfect add-on for playing continuous patterns, individual memorable beats or even sizzling loose hats. The ultimate addition to the Cajon.

CKS20 VELCRO FASTENER

Replacement mounting set for Cajon Cabasa

Consisting of each 1x round hook and loop self-adhesive labels



CAJON ADD ONS



SIZ10 SIZZLE BOARD

The multi-talent. Whether quiet, loud, in hand, on the leg or on the Cajon. Played by hand or with rods – every time different – every time new. Sizzle Board – it is a practical unplugged groove tool.

Size: approx. 22 x 11 cm, incl. leg belt, fastening strip for the Cajon



KRIX10 KRIX - THE RHYTHM STEP

Absolutely unbelievable!! Just place the Krix under your shoelace, hook it in and you're all set. Krix is probably the most effective and easiest percussion instrument in the world.

Size: 16 cm long, fits all shoe sizes



FPS10 FLOOR PERCUSSION SET

The Floor Percussion Set consists of three components – Side Kick, Sizzle-board and Krix. The practical Velcro fastener allows the unique effects to be individually combined to make all kinds of sounds. Brilliant as a "One Foot Groove Machine".

Size: approx. 23 x 4 x 20 cm,
Consists of Side Kick, Sizzle Board (without leg belt) and Krix



CMH10 MICROPHONE ADAPTER PLATE FOR CAJON

Simple, practical. The Schlagwerk microphone holder makes it possible to position the microphone freely on the Cajon body. The universal 3/8" screw thread makes it possible to set up standard microphone clamps/goose-necks for the desired microphone type. Attachment with velcro and fleece.

ACCESSORIES

PB90 PERCUSSION BOARD

It doesn't get more practical than this! Simply place the Percussion Board on a snare stand and the percussion table is ready for the Cajon player. Thanks to the noise-reducing, fluffy surface, various add-ons can be positioned with Velcro®. Removable strips prevent rods and brushes from rolling away by accident. The Z-Rod also provides various set-up options, e.g. for cowbells, tambourine or woodblocks.

Size: approx. 50 x 30 cm surface area
Surface with felt covering
2 adjustable anti-roll traces
Adjustable percussion Z-rod



ST14 STAND

A question that is frequently asked: How do you integrate cajintos or udus into an existing percussion or drum set setup? We addressed this with the first ultra-low percussion/snare stand, the ST14, for our adapter boards. A very nice side effect is that this stand of course also works for lowering normal snares. This is much needed in music schools for kids who need to lower the height of their snare drum.



Extra low adjustable!

ECA70 ERGO CAJON ADAPTER

The adapter, including large seat cushion, is suitable for use with all Schlagwerk Cajons with a seat height of 50cm. The seat surface can be enlarged with the help of the ECA 70. At the same time, the optimal playing angle relaxes the back and legs. The freedom this creates for the legs also ensures a high level of seating comfort, even after hours of playing.

Can be combined with the Cajon Pedal (CAP200/CAP100).



SP20 CAJON PAD

Cajon Pad - the optimal cushion for all cajons with seat from approx. 30 x 30 cm.

Size: approx. 27 x 27 cm

SP40 BASS CAJON PAD

Cajon Pad for Booster Boxx and Bass Cajon

Size: approx. 38 x 27 cm

SP60 LEATHER CAJON PAD FOR CAJON FINELINE

Fine genuine leather seat cushion with Schlagwerk imprint provides for suitable comfort (comes with all Finesline Comfort cajon models)

Size: approx. 28 x 24 cm

SP70NT FELTPAD

Natural grey Wool Felt Pad with latex core, all-round sewed, with stiched Logo

Size: approx. 27 x 27 x 1.5 cm

SP70BLK FELTPAD

Black Wool Felt Pad with latex core, all-round sewed, with stiched Logo (comes with all EVO cajon models)

Size: approx. 27 x 25,5 x 1.5 cm

SP30BLK CAJON PAD RETRO

The "Retro" Cajon Pad series from Schlagwerk sets the standard for comfortable seating. The cushions with their contemporary retro leather look offer both aesthetic value and maximum comfort. The latex core of the Cajon Pad is rounded off with the instrument-friendly microfiber fabric on the underside.

Size: approx. 27 x 27 x 1 cm



BAGS

Our Cajon bags offer the perfect balance between a hard case protection and a bag transportability. Thick padding and durable cover materials safeguard your instruments perfectly while on the road. Practical gussets and pouches support the usability for the player.



TA3 CAJON CARRY CASE

Standard size for max. 50 x 30 x 30 cm

large extra pocket

This well-padded Cajon gig bag offers optimal protection and comfort during transport. With 2 additional pockets, one with expanding gusset (plenty of extra space for Heck Stick, Side Kick, Shaker, and other equipment).

TA5 BASS CAJON BAG

For Bass Cajon 50 x 30 x 50 cm

This well-padded Bass-Cajon gigbag offers optimal protection and comfort during transport. With additional storage space and special inlay for base plate (BP40) or other large pieces of equipment.



TA12 CAJON RUCKSACK

For standard form cajons of max. 30 x 30 x 50cm

Thanks to its adjustable shoulder strap the Cajon rucksack is a practical "travel bag" for the Cajon. Furthermore, its substantial lining provides the necessary protection.

TA6 BAG FOR FRAME DRUMS

Padded nylon bag for frame drums with Ø 50-60 cm.

SAMJAM GUITAR SNARE



SJ110HC SAMJAM HARD COAL STRIPES

Playing surface: CS6 Hard Coal Stripes design veneer
Fastening: With adhesive pads - no glue necessary
 Easily removed - no residue
Body: SPL, approx. 15,5 x 8 x 1,5 cm
 Inclusive transport box (16 x 11,5 x 2 cm)



SJ110M SAMJAM MAKASSAR

Playing surface: CS6 Makassar design veneer
Fastening: With adhesive pads - no glue necessary
 Easily removed - no residue
Body: SPL, approx. 15,5 x 8 x 1,5 cm
 Inclusive transport box (16 x 11,5 x 2 cm)



SJ110Z SAMJAM ZEBRANO

Playing surface: CS6 Zebano design veneer
Fastening: With adhesive pads - no glue necessary
 Easily removed - no residue
Body: SPL, approx. 15,5 x 8 x 1,5 cm
 Inclusive transport box (16 x 11,5 x 2 cm)

> SAMJAM - GUITAR SNARE

With more than 30 years of Cajon experience, Schlagwerk set out to develop a "snare drum" that was suitable for guitars but with a sound and aesthetic that would allow it to be integrated perfectly into the world of acoustic guitars. SamJam is the perfect groove expansion for your guitar. With SamJam, you can turn your guitar into a rhythm instrument with a snare sound based on the sound a Schlagwerk Cajon. SamJam uses the body of a guitar to develop the full snare sound. The SnareBuzzControl Magnet is used to adapt SamJam to the range of different guitar bodies and their individual sound and vibration characteristics as well as to prevent disruptive vibrations.



Neutral park position:
no effect on the sound



Position below the SamJam lettering:
slight dampening of the snare sensitivity



Position on the bottom side of the SamJam directly on the sound grid:
strong dampening of the snare sensitivity (dry sound)



incl. metal-box

> Particular attention was paid to the way it is mounted, SamJam is attached using an adhesive made from natural raw materials. It can be removed from the guitar simply and without a trace in seconds.

UDU CLASSICS

> HANDMADE IN MANY VARIATIONS

In the language of the Nigerian Igbo tribe UDU has two meanings - pottery AND peace. A wide range of models inspired by those African original water containers that also served as percussion instruments and our own creations and developments represent the Schlagwerk UDU range. All Udu® Drums are hand thrown in South Germany.



U80 NECK UDU®

Size: approx. 35 cm, ø approx. 25 cm, with support ring

This Udu® is designed in the fashion of the African original. The long, ribbed neck can also be played and yields a high percussive sound - an appealing interval to the bass root tone.

> CLASSICS

Classic Udu® shapes, professionally redesigned. With the practical Neck Udu®, the rich Bass Udu® and the all around Basic Udu®, Schlagwerk has a superb instrument to offer for all your specific sound needs. All Udus come with support rings.



U60 BASS UDU® THE ORIGINAL

Size: approx. 40 cm, ø approx. 31 cm, with support ring

The classic Udu®, producing that ancient indescribable sound resonating from clay and large air chamber.



U62 BASIC UDU®

Size: approx. 35 cm, ø approx. 27 cm, with support ring

Construction and shape identical with the U 60 Bass Udu®, but available in a smaller size!



> TWIN UDU

This Schlagwerk design allows you to determine the pitch. Earthy, with a strong bass tone and a full body sound. Available as single as well as set.

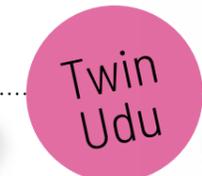


U20T TWIN UDU® LOWER TONAL RANGE

Size: approx. 28 cm, ø approx. 25 cm, with support ring

U30 TWIN UDU® SET OF 2

A perfect pair of U10H and U20T



U10H TWIN UDU® HIGHER TONAL RANGE

Size: approx. 26 cm, ø approx. 23 cm, with support ring

SKIN UDU

> The Skin Udu® is the highlight of Schlagwerk's Udu line. In addition to the lateral sound hole, which produces soft, harmonious bass tones, it also has a thin, playing surface fish skin. Depending on the playing technique, the membrane is capable of producing a kaleidoscope of sounds ranging from deep vibrating basses to the Darabuka-related sounds. The combination of oriental drum sounds with soft, deep bass tones and body sounds creates unique and inspiring sound experiences. A variation of sizes is available.



U72 SKIN UDU® L

Size: approx. 37 cm, ø approx. 27 cm, with support ring



U72S SKIN UDU® L TUNEABLE

Size: approx. 37 cm, ø approx. 27 cm, with support ring



U70S SKIN UDU® XL TUNEABLE

Size: approx. 43 cm, ø approx. 31 cm, with support ring



U78 SIDE SKIN UDU®

Size: approx. 35 cm, ø approx. 25 cm, with support ring

The Side Skin Udu®, differs significantly from the other models due to the side position of the natural skin playing surface. This enables the player to use new techniques, e. g. playing the membrane and the side hole with one hand simultaneously.



UPP13 ADAPTER PLATE FOR UDU 14"

The Udu adapter plate consists of two essential components: an incredibly stable baseplate, which is covered with fleece and can be securely and stably placed on a standard snare stand, and four positioning blocks which can be freely positioned on the adapter plate, depending on the Udu model, to give the Udu stand ring the best possible, non-slip hold. (Stand rings not included, these come with the respective Udu)

RHANI KRIJA



Rhani Krija | Sting, Sarah Connor, SWR-Big Band

Copyright: Jürgen Bendrim, RTS52

FRAME DRUMS TRADITIONAL

ONE OF THE OLDEST INSTRUMENTS

Frame drums with their incredible variety of sounds are among the oldest instruments in the world and have numerous faces and cultural backgrounds on every continent. In nearly all cultures on the planet, a type of frame drum traditionally sets the tone in music. We took some of the most iconic designs of traditional drums from different cultures and turned them into real Schlagwerk drums, with loving attention to detail, professional sound and manufacturing quality.



BODHRAN NEOTRAD

Frame material: 5-ply beech for optimum weight
Skin: Fiberskyn3 coat
Frame size: height 140 mm, Ø 14"
Features: Birch bayonet head change system, tunable, incl. Bodhran Tipper BT24
 RTB14BLK - black-brown
 RTB14RED - reddish brown
 incl. Tipper BT24
 More information on page 7

all frame drums incl. tunig key



RTS55 PANDARIQ

Pandariq is a symbiosis between the Brazilian Pandeiro, the Afghani Dairi and the Arabian Riqq. This model enchants with its incredible variety of sound possibilities.
Frame material: 7-ply beech
Skin: goatskin
Frame size: height 90 mm, Ø 50 cm/approx. 20"
Features: tunable model with 12 integrated tuning screws, tuning key, 4 removable jingle bars, each with 4 hand-hammered jingles



RTRIQ RIQQ

The Schlagwerk Riqq, based on the Arabian riqq, is a tunable frame drum that provides a great variety of sound and glissando possibilities due to its special jingle combination.
Frame material: 6-ply beech
Skin: goatskin
Frame size: height 62 mm, Ø 25 cm/approx. 10"
Features: 5 jingle pairs, 1 single jingle, tunable model with 10 integrated tuning screws, incl. tuning key



RTTAM TAMBURELLO

The components of this tamburello may give you an idea of its sound!
Frame material: 6-ply glued beech
Skin: goatskin
Frame size: height 70 mm, Ø 30 cm/approx. 12"
Features: 14 jingle pairs, tunable model, with 8 integrated tuning screws, incl. tuning key. The hole in the frame guarantees comfortable handling.



RTDEF DEF

Schlagwerk has expanded its range of frame drums with the addition of the Def of middle east origin. It has been widely used in the region for virtually every kind of traditional music.
Frame material: 6-ply glued beech
Skin: Goatskin
Frame material: 6-ply beech
Skin: goatskin
Frame size: height 82 mm, Ø 40 cm/approx. 16"
Features: tunable model with 10 integrated tuning screws, incl. tuning key, extra light-weight frame drum, not only does this make for better handling, but also for a much more pronounced sustain.



RTBEN BENDIR

The Bendir is an especially popular frame drum used in oriental music. The construction of the frame is similar to the Def, but a hole in the cross support and snare strings attached to the skin inside the drum make all the difference. The typical Bendir like snare effect is produced by the four strings.
Frame material: 6-ply beech
Skin: goatskin
Frame size: height 82 mm, Ø 40 cm/approx. 16"
Features: tunable model with 10 integrated tuning screws, incl. tuning key, with 4 snare strings

FRAME DRUMS NATURAL

FRAME DRUMS NATURAL

Schlagwerk Frame Drums natural stand for a completely pure, natural sound. They are available in different sizes with practical and useful features. Schlagwerk Frame Drums can be tuned using flush mounted tuning screws in the frame, and allow the subtlest nuances of sound and tone volume. Models RTS 41/51/61 also come with a wooden cross to allow comfortable and convenient playing.



RTS45 TUNEABLE WITH A FLAT FRAME

Can be nested into the RTS53 for transporting.
Frame material: 6-ply beech
Skin: goatskin
Frame size: height 60 mm, Ø 45 cm/approx. 18"
Features: with 12 integrated tuning screws, incl. tuning key, optimum weight with the 6-ply/60 mm high beech frame, w/o cross frame.



RTS53 TUNEABLE WITH A HIGH FRAME

Ideal as a set with RTS45
Frame material: 6-ply beech
Skin: goatskin
Frame size: height 120 mm, Ø 50 cm/approx. 20"
Features: with 12 integrated tuning screws, incl. tuning key, optimum weight with the 6-ply/120 mm high beech frame, w/o cross frame.



RTS41 TUNEABLE WITH CROSS FRAME

Frame material: 7-ply beech
Skin: goatskin
Frame size: height 80 mm, Ø 40 cm/approx. 16"
Features: with 8 tuning screws, incl. tuning key

RTS51 TUNEABLE WITH CROSS FRAME

Frame material: 7-ply beech
Skin: goatskin
Frame size: height 80 mm, Ø 50 cm/approx. 20"
Features: with 10 tuning screws, incl. tuning key

RTS52 TUNEABLE W/O CROSS FRAME

Frame material: 7-ply beech
Skin: goatskin
Frame size: height 80 mm, Ø 50 cm/approx. 20"
Features: with 10 tuning screws, incl. tuning key

RTS61 TUNEABLE WITH CROSS FRAME

Frame material: 7-ply beech
Skin: goatskin
Frame size: height 80 mm, Ø 60 cm/approx. 24"
Features: with 12 tuning screws, incl. tuning key

RTS62 TUNEABLE W/O CROSS FRAME

Frame material: 7-ply beech
Skin: goatskin
Frame size: height 80 mm, Ø 60 cm/approx. 24"
Features: with 12 tuning screws, incl. tuning key



RTS61/62

RTS51/52

RTS41



Tuneable Frame Drum with cross frame



ROOZBEH ZAREI

CIRCLE DRUMS



Claudio Spieler

> CIRCLE DRUMS

The Schlagwerk Circle Drum is an easy to play frame drum with a natural skin and a warm, full-bodied sound. The extremely light design is particularly well suited to drum circles or sustained one-handed playing! The beech plywood frame is equipped with tough goatskin. The belt cross handle ensures easy and secure handling.



> All Circle Drums with crossed belts for better handling.



35 cm

40 cm

45 cm

50 cm

RTC4 CIRCLE DRUM 4ER-SET

Incl. 4 pc. drum mallets, crossed belts for better handling
ø 35 cm, 40 cm, 45 cm and 50 cm, Skin: goatskin

RTC34 CIRCLE DRUM

Frame material: 6-ply beech
Skin: goatskin
Frame size: height 60 mm, ø 35 cm/approx. 13,5"
Features: approx. 300 g, incl. 1 pc. MA107 mallet

RTC44 CIRCLE DRUM

Frame material: 6-ply beech
Skin: goatskin
Frame size: height 60 mm, ø 45 cm/approx. 17,5"
Features: approx. 600 g, incl. 1 pc. MA107 mallet

RTC39 CIRCLE DRUM

Frame material: 6-ply beech
Skin: goatskin
Frame size: height 60 mm, ø 40 cm/approx. 15,5"
Features: approx. 500 g, incl. 1 pc. MA107 mallet

RTC49 CIRCLE DRUM

Frame material: 6-ply beech
Skin: goatskin
Frame size: height 60 mm, ø 50 cm/approx. 20"
Features: approx. 700 g, incl. 1 pc. MA107 mallet

FRAME DRUM ACCESSORIES

> We offer a couple of Add-ons for our frame drums. Useful tools and adapters to get the most out of your frame drum.



SRT41 JINGLE BAR FOR USE WITH THE FRAME DRUM

Spring clip fasteners for attachment to the cross frame suitable for all Frame Drum models. The jingle bar can also be used as a small percussion instrument.



RTH10 FRAME DRUM "CROSS"-HOLDER

The holder is equipped with an adapter for cymbal boom stands (with ø 16mm diameter rod). This unique bracket holds your drum free floating. RTH10 holder, is designed to carry any frame drum with a wooden cross on a stand with regular 16mm tube joint or any multiclamp.



RTH20 FRAME DRUM HOLDER

This bracket works with a mechanism that attaches to the frame of the drum with a soft surfaced clamp that firmly grips the frame. Also equipped with a 16mm rod to work with any 16mm tube joint or multiclamp.

Fits on ST 3045
Mounting bracket for RT max. ø 50 cm.



ST3045 STAND WITH SPROCKET FOR FRAME DRUMS

The sturdy base for RTH 10 and RTH 20.

Height adjustable to 110 cm



TA6 BAG FOR FRAME DRUMS

Padded nylon bag for frame drums with ø 50-60 cm.



Murat Coskun

Copyright: Yoshi Toscani

TUNED PERCUSSION

LOG DRUMS

This is where it all started. In 1982 Gerhard Priel was a big fan of the Log Drum, being a cabinet maker, he built one for himself. Many friends of his liked the drum so much, he had to make some for them too. This got the ball rolling and it became - Schlagwerk. The combination of rhythm and melody still today is very attractive to many people. The log drum sound is very pleasant, no aggressive overtones at all. It's the acoustic equivalent to being wrapped in a warm blanket. Just the pure, warm, mellow and natural sensation of feeling safe and secure. That's one reason for its extensive use in musical therapy and health treatment. Our log drums are made with pentatonic tuning, a feature which provides the possibility of universal application in the fields of education and therapy without musical background.



45061 LOG DRUM

The sound concept of our 6-tone drum is based on an F-Pentatonic scale. The Padouk playing surface ensures a soft and full sound for harmonious sound patterns that can be produced in variable beat sequences.

F-pentatonic

6 tones, c' - d' - f' - g' - a' - c''

Padouk (Pterocarpus soyauxli), approx. 45 x 15 x 15 cm

Recommended mallets: MA 102/103



60P82 LOG DRUM

The most successful Schlagwerk Log Drum inspires us with its F-Pentatonic and encourages harmonizing and relaxed improvisation. You will always be rewarded with a pleasant and melodious overall sound, regardless of the tone sequence.

F-pentatonic

8 tones, f - g - a - c' - d' - f' - g' - a'

Padouk (Pterocarpus soyauxli), approx. 60 x 20 x 18 cm

Recommended mallets: MA 102/103



60C80 LOG DRUM

The sisters of 60P82 provides brilliantly clear, open and inspiring sound options. You can enjoy these instruments with pure, unrestrained playing pleasure without the worry of dropping or missing sound bars.

C-Major-pentatonic

8 tones, e - g - a - c' - d' - e' - g' - a'

Padouk (Pterocarpus soyauxli), approx. 60 x 20 x 18 cm

Recommended mallets: MA102 / MA103



60D85 LOG DRUM

D-Minor-pentatonic

8 tones, d - f - g - a - c' - d' - f' - g'

Padouk (Pterocarpus soyauxli),

approx. 60 x 20 x 18 cm

Recommended mallets: MA102 / MA103



60101 LOG DRUM

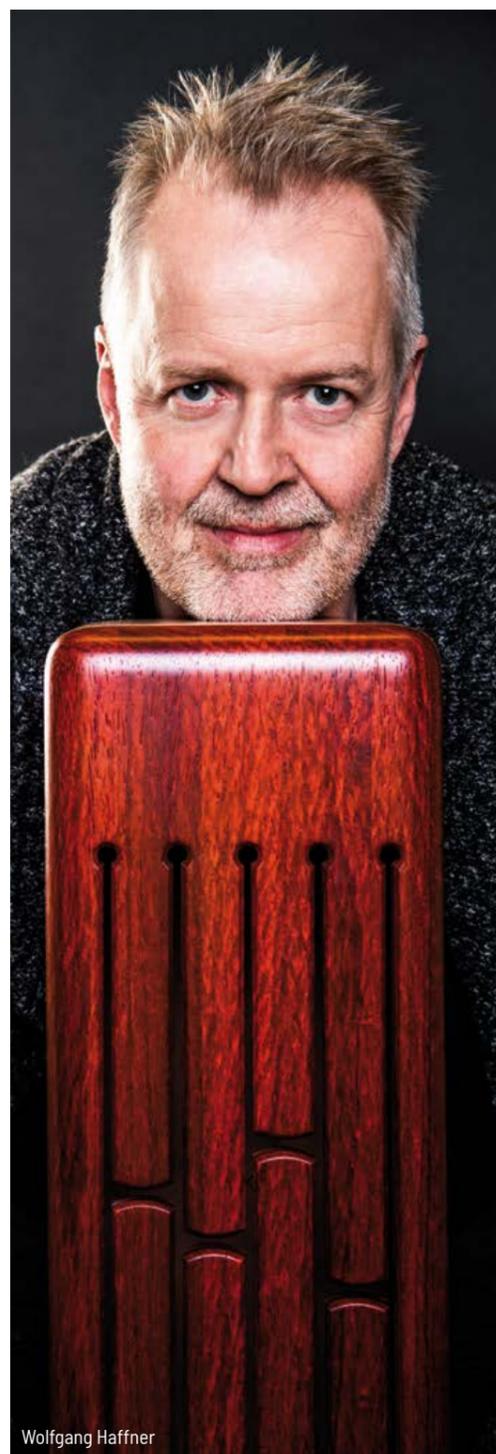
One of the most outstanding features of the 10 tone drum, the Original Log Drum - is its versatility. This instrument is tuned to an F-Pentatonic scale spanning two octaves. Virtuosity and joy in experimenting are just what is needed here.

F-pentatonic

10 tones, f - g - a - c' - d' - f' - g' - a' - c'' - d'',

Wenge (Milettia laurenti), approx. 60 x 20 x 18 cm

Recommended mallets: MA102 / MA103



Wolfgang Haffner

TUNED PERCUSSION



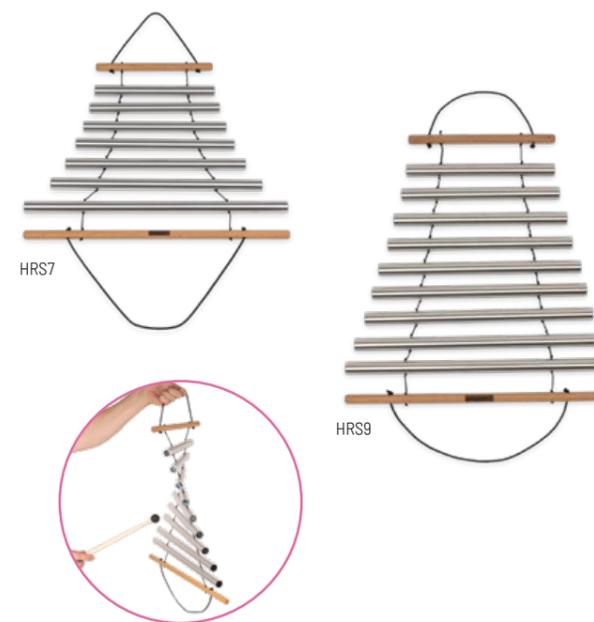
MA840 MARIMBULA

The Marimbula is the original Caribbean Bass. Sitting on the Marimbula it is a great experience, as you can literally feel the bass. The eight metal tongues are fastened in such a way that they can be individually tuned to a scale from D - g. The instruments are tuned to an F-major pentatonic scale. It can be played by hand or with mallets. Using mallets yields clear, fresh high tones, while picking the plates manually rewards with warmer sounds.

8 tones

Body: ash/alder

Size: approx. 60 x 20 x 40 cm



HRS7 + HRS9

Following suggestions from practitioners of sound and music therapy, we have further developed our table tubes into mobile hand tubes. In our hand tubes, the individual overtones to the fundamental are playable and audible separately. With the cord handle, these tubes can be moved freely through the room, played and swung. This saturates even a larger room with a wonderful, pure tapestry of sound. Selected aluminum tubes, hand-knotted suspension along with the precise tuning, give our tubes their unique sound.

HRS7 VENUS HAND TUBES

Size: 54 x 69 x 3 cm

Weight: approx. 1,43 kg

HRS9 C-PENTA HAND TUBES

Size: 59 x 65 x 3 cm

Weight: approx. 1,65kg



MA102

Rubber head mallet included



Laterally shifted tubes for short sustain.

TRS210 TABLE TUBES

These Table Tubes offer a great variety of sounds. The position of the tubes inside the suspension cords on the frame is not fixed. This adjusts the sustain of the tone from quite short to almost infinite decay. Two additional tubes (e5,e6) expand the creative playing from F-Penta to the C-Penta scale.

F-Penta/C-Penta c'' - a'''

Size: approx. 56 x 53 x 9 cm

Extras: incl. 2 tubes (e) for changing tones, 1 pair of mallets

Frame: solid alder

POWER CHIMES



PC1
c4 Power Chime

PC2
f4 Power Chime

PC3
g4 Power Chime

PC4
c5 Power Chime

PC10/4
Power Chimes set of 4
PC1 to PC4

Base made of oak wood



PC3/1
Power Chimes 3 piece set
Tuning: a3, e4, a4

PC3CD
Power Chimes 3 piece set, C-Major
Tuning: c4, e4, g4

PC3FD
Power Chimes 3 piece set, F-Major
Tuning: c4, f4, a4

PC3GD
Power Chimes 3 piece set, G-Major
Tuning: h3, d4, g4

PC3AM
Power Chimes 3 piece set, A-Minor
Tuning: c4, e4, a4



PC8CD
Power Chimes 8 piece set
Tuning: c4 - c5

Base made of beech wood
Wooden head mallet included



POWER CHIMES

The 3 sets of Power Chimes from Schlagwerk are available in different tunings. Whether in the studio, live, for teaching or therapeutic purposes – you will find the right set among our selection. Perfectly tuned, offering a brilliant, controlled ringing chime sparkle.

WAH-WAH-TUBES

The aluminium tubular bells produce a long-lasting sound, rich in overtones. A fascinating wah-wah effect can be created by opening and closing the small resonant hole. The three single tubes 120, 270, 320 are NOT harmonic instruments they are more “resonating” tubes and are not tuned to a certain pitch.



WT120 WAH-WAH-TUBE MINI
17 cm



WT270 WAH-WAH-TUBE HIGH
27 cm



WT320 WAH-WAH-TUBE LOW
32 cm



WT5 WAH-WAH-TUBE
5 PIECE SET
Tuned on a pentatonic scale:
f2, g2, a2, c3, d3

Tuned to 440 Hz
incl. 5 pcs. Rubber head mallet MA15

WIND CHIMES



Planetary tuning

CH340M WIND CHIMES SHIVA SHAKTI -

The sound of fusion of sun and moon
Round, warm tones that lead to a fusion of contrasts. These wind chimes come in two basic notes in thirds (approximately equal to our western scale notes G# and B) with their corresponding fifths and octaves. Shiva Shakti is the frequency unison of the planetary tones of the sun and the moon.
Available in
CH340M, 80 cm (small)
CH540M, 110 cm (medium)
CH940M, 175 cm (large)

CH548M WIND CHIMES VENUS

The sound of beauty
Tones that stimulate lightness and love. With its low tonic note, the “Venus” wind chimes elicit an almost meditative state in the listener. Every tone can sound individually, but only in its entirety does its beauty really shine.
Available in
CH548M, 110 cm (medium)
CH948M, 175 cm (large)

CH350M WIND CHIMES SUN

The sound of light
Tones that strengthen the consciousness and trigger positive energy. The clearly defined pentatonic (C D E G A C) on the sun tone (tuned somewhat lower than the Western C) unites the body and mind in total harmony. The positive prevailing mood strengthens the consciousness. Clear, almost transparent overtones sparkle intensively in the high range.
Available in CH350M, 80 cm (small)

CH342M WIND CHIMES DAY

Sound of security
Sounds that generate emotional warmth, strength donate and give security. The Mood forms part of the natural tone series (a). It gets several more from the brain Tones added: especially the deep area becomes especially from our subconscious strongly perceived. It stands for vital strength and frees everyone in the gray daily grind is caught.
Available in
CH342M, 80 cm (small)
CH542M, 110 cm (medium)



CH940M, 175 cm

Wind chimes can resonate with the body and soul and have a positive influence on human well-being. Our wind chimes are available in different basic tunings. Starting from a fundamental tone, they are tuned in pentatonic tone sequences and thereby receive their individual sound character. Most tunings are based on planetary harmonics, whose basic frequency is converted into audible frequencies by octaving. The wind chimes are characterized by their rich overtone vibrations and harmonic sound patterns. Each Schlagwerk wind chime is tuned with a high-precision measuring device.
1 revolution = 1 day = 24 hours x 60 Minutes x 60 seconds = 86400 seconds. **Rotation frequency in Hertz (oscillations/second):** 1 : 86400 seconds = 0,000 011 574 Hz. **This frequency is doubled until audible:** 0,000 011 574 Hz x 2²⁴ = 194,18 Hz = equals the day (earth) tone (2²⁴ means 24-fold).

SHAKER



> The Havana Shakers uses 2 aluminum cigar tubes (yes, real cigar tubes from a German company that ships to Cuba) with a sophisticated filling to create soft (SK12) or sharp (SK17) shaker sounds. The compact size and „comfortable-to-grip“ diameter of the tubes makes the Havana Shakers fit perfectly in the hand for nuanced, fatigue-free playing. The tubes are connected with an elastic band, which can also be used to combine larger shaker packs for all kinds of sound gradations. For really big packs, the latex bands are available separately. The flexibility with this system gives the user an infinite variety of sounds to combine and play with.



SK12 HAVANA SHAKER
Size: approx. 2.5 x 5 x 12cm

SK17 HAVANA SHAKER
Size: approx. 2.5 x 5 x 17 cm

SKBand

SHAKER & CLAVES

> Shaker – so small, and yet a completely distinct percussion universe. Like salt in soup, Shaker gives the music a real “kick”. In addition to various sizes and sounds, the Schlagwerk Shaker line offers an innovative chamber system for even more sounds out of one piece.



SK20 SOLO SHAKER

The Solo is the latest addition to our shakers. The dice like design, offer three completely different sounds. With its palm fitting size, it also enables playing modes to merge two sounds easily by tipping the edges. Ranging from super smooth studio swoosh to a cutting live-concert shaker and everything in between.

Design: untreated wood – Black Eyes design veneer
Size: approx. 4.5 x 4.5 cm, single-chamber system



SKSET1 SHAKER SET

Set of SK30 + SK35 + SK40
Design: nature - Black Eyes-veneer



SK50 GROOVY SHAKER

This small, light, precise and highly durable wooden shaker combines all the desired features of a shaker with the playing scope of a Caixixi. Play it horizontally and it sounds like a shaker, play it vertically and it sounds like a Caixixi.

Design: untreated wood – various precious woods, cylinder
Size: approx. 4.5 x 10 cm, two-chamber system



SK30 SHORTY SHAKER

The Shorty Shaker not only has an interesting design, it also produces a very controlled shaker sound. The rectangular shape support short one shake sounds. With its special chamber construction, the Shorty Shaker is the right choice for unplugged concerts.

Design: untreated wood – Black Eyes design veneer
Size: approx. 4.5 x 10.5 cm, two-chamber system



SK25 LONG SHORT SHAKER

How did this shaker come to be named Longshort? The basis for developing the SK25 was providing maximum variability in the smallest of spaces. Thanks to the varying lengths of the chambers inside the shaker and depending on how it is held, shorter, longer, quieter or louder accents can be produced. The carefully selected shaker filling underlines the general, professional impression.

various designs, Compact shaker,
Size: approx. 7 x 7cm, multi-chamber system, various chamber lengths



JSR100 JINGLE STICK RAPID

The well-balanced stick allows for both extremely quick tambourine rhythms and shaker-like accented playing styles. One innovative feature is the simple but creative dampening option, which can be used to quickly dampen each pair of jingles. Thanks to its hammered stainless-steel jingles, the JSR100 produces a rich, beautifully balanced sound without being overpowering. When combined with the dampening options, the Jingle Stick can be used to playfully create rich chick sounds.

stainless steel, Stick: precious wood,
Length: approx. 35.5 cm



SK35 MEZZO SHAKER

The SK 35 completes our range of shakers. Its name, Mezzo Shaker, is especially fitting because it describes its classification: a rich, yet not overbearing sound. Its many acoustic uses are sure to please.

Design: untreated wood – Black Eyes design veneer
Size: approx. 4.5 x 14.5 cm, two-chamber system



SK40 DOUBLE SHAKER

This wood shaker is great for just about every situation. Two fillings allow for diverse playing possibilities, the double-chamber system also creates a sort of stereo effect.

Design: untreated wood – exotic wood/design veneer
Size: approx. 4.5 x 24 cm



CLAVES:

They belong to every percussionist's set. Whether because of their simplicity or despite it, the Schlagwerk claves provide the basic rhythm framework for numerous styles of Latin American music, from Son, Rumba and Salsa to the Bossa Nova.

CL8102 CLAVES

Acacia, ø approx. 25 mm, Warm, soft sound

CL8105 CLAVES

Acacia ø approx. 27 mm, Warm, soft sound

MALLETS

> The Schlagwerk mallet line was specifically developed with the use of each different instrument in mind. Thus, the hardness of rubber compounds plays a decisive role in the sound of the instrument. The use of different drumsticks offer more variability in shaping your sound. All mallets come in pairs.



MA101 RUBBER-HEAD Mallet EXTRA HARD
Suitable for Table Tubes, Crashbox, Wood Blocks and Templeblocks
extra hard



MA102 RUBBER-HEAD Mallet HARD
Suitable for Wood Blocks, Templeblocks and Log Drum (soprano-tenor)
hard



MA103 RUBBER-HEAD Mallet SOFT
Suitable for Log Drums, Skin Drums – an all-purpose mallet
soft



MA104 FELT-HEAD Mallet MIDDLE SOFT
Suitable for Log Drums, (soprano-alto), Skin Drums and the Balaphone
middle soft



MA105 BASS-Mallet
Suitable for Bass Drums, Table Drums etc., padded felt head
soft
Also available as single (MA105E)



MA106 GONG Mallet SINGLE
This mallet is designed for gongs and other large drums that need a heavy mallet but still little attack. So, this mallet offers 250g weight with a soft head.



MA107 TIMPANI Mallet
Suitable for frame drums, timpani and cymbals

RODS

> Rods are the essential unplugged sticks for every drummer and percussionist. Schlagwerk offers a choice of special rods which impress not only through various groupings, but also as a result of their rounded and therefore skin-protecting ends. Maple tends to achieve bit more attack while Bamboo is softer on the surface. Drummers and Timbale Rods are equipped with an additional rim protective sleeve. The Timbale rods are made with thicker dowels to last longer and achieve more attack for certain percussion applications. The naked rods without handle sleeve are more flexible on the hand for more muted sounds using more pressing motion.



R01 MAPLE PERCUSSION RODS
19 dowels made of maple



R02 MAPLE DRUMMERS RODS
19 dowels made of maple
Wrapped rimshot area



R03 MAPLE NAKED RODS
19 dowels made of maple



R04 MAPLE TIMBALE RODS
7 dowels made of maple, wrapped rimshot area



R05 BAMBOOLEO
Percussion Rods
19 dowels made of bamboo



R06 BAMBOOLEO
Drummers Rods
19 dowels made of bamboo, wrapped rimshot area



BRUSHES

Brushes are ideal for use with a Cajon. We have modified some of already existing brushes to better suite the needs for the application on Cajon.



BRC01 CAJON BRUSH #1 MATTHIAS PHILIPZEN

Thanks to the fine, rounded nylon rods, the Matthias Philipzen Signature brushes produce a nuanced sweeping sound and an extremely warm punch. The practical rubber-coated handle not only ensures a pleasant, comfortable playing experience but also provides effective protection for the instrument - no sharp metal edges come into contact with the playing surface.
Rubber-coated protective handle. Round, transparent nylon rods.



BRC02 CAJON BRUSH #2 BLACK CRISP

The Black Crisp model attracts attention with its rectangular, yet rounded rods. These allow for a very crisp overall sound rounded off with a lush bass tone. The basic construction with a protective rubber casing ensures that Black Crisp also offers a pleasant, comfortable playing experience.
Rubber-coated flexible handle. Black nylon rods.



BRC03 CAJON BRUSH #3 ELASTICKS

What's special about the Elasticks is the flexible handle which allows for a completely new feeling when playing as well as a reverse playing technique. With the rings supplied, the sound can be modified from soft to intense.
Rubber-coated flexible handle. Round, black nylon rods.



BRC04 CAJON BRUSH #4

This is a Cajon brush which enables limitless sweeping and a lovely, warm bass sound. Handling and playing are intuitive - the combination of hand and brush allows for completely new Cajon grooves.
Single brush.



BRC05 CAJON BRUSH #5 BIG BRUSH

The Cajon Big Brush is capable of creating a big variety of sound. Both soft and delicate and full, powerful sounds can be played with ease.
Rubberised protective grip. Round, thick design with black nylon rods.



BRC06 CAJON BRUSH #6 SHAKER BRUSH

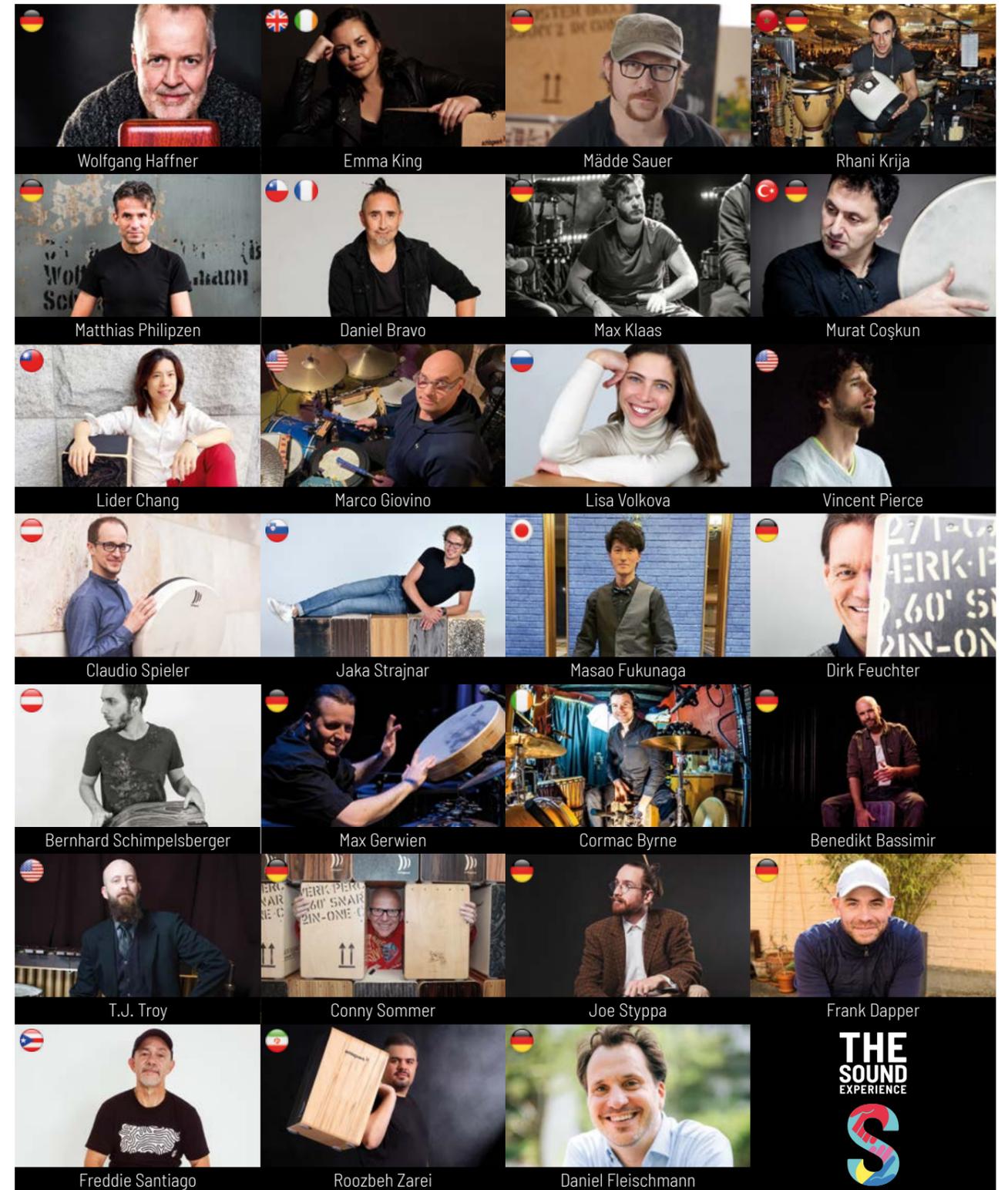
The Schlagwerk Cajon Shaker Brushes were created in cooperation with American percussionist T.J.Troy. The highlight of the Shaker Brushes, however, lies in the shaker capsules attached to the end of the brushes. Playing with the brushes you create a nice shaker sound that complements your groove. Alternatively, the brush can be used like a common shaker or even combine it with drum stick techniques while playing in the air which leads to endless possibilities.
Medium hard nylon bristles, Metal shaker-capsule.



TEAM SCHLAGWERK

REAL TEAMPLAYERS

The Schlagwerk Endorsers are family: They are musicians who shine through their extraordinary playing and special commitment and who create (sound) waves in their sphere of influence. They carry the SCHLAGWERK SOUND EXPERIENCE out into the world and vividly fill the culture with life.



HANDPAN

NEW HAND PANS FROM SCHLAGWERK

Schlagwerk instruments have earned a reputation of low maintenance and great sound through build quality. With our new hand pans, it is no different. The enthusiasts using our instruments can expect a perfect sounding, carefully crafted, durable instrument giving you the joy of playing without worrying about the handling. Our hand pans fit that bill more than ever. Experience a variety of different, hand tuned, exquisite Instruments that offer more than you expect in perfect tune. Co-designed by expert craftsmen at Harmonic Art and Schlagwerk, we have created a line of perfect handpans with distinctive construction processes, a multi-material body and a maintenance-free surface to deliver a new generation of handpans. To ensure that we had to make a few things different than other instrument makers.



1. Material

Welcome to the Vibra Steel age. What's special about our material? For the last 22 years, carbon and stainless were all the rage. But every material has a limit. Selected for inherent rust protection and a better clear ceramic-sound instrument. Vibra Steel delivers a higher volume and is much harder than stainless steel, resulting in an instrument with an ultimate feel, yet durable with long-lasting sound.

2. Sound

The heat treatment process used to harden the steel is essential to ensure exceptional tuning stability that allows the tone fields to hold the pitch perfectly while reducing the need for retuning for years to come. With its clear tonality and cathedral effect, our handpan is ideal to be used in various settings like performance, sound healing, meditation, yoga and developing skills in playing percussion.

3. Crafting Process

The unique method in which our single shells are formed ensures a controlled material thickness. This process also helps create unrivaled sustain, plus it adds volume to the overtone spectrum of the sound. Every Schlagwerk handpan is a true work of craftsmanship with no rival.

Dimensions: 21 1/2", 54cm diameter | 10", 25cm height

Gross Weight (Kgs): 8,8

Packaging dimensions (L, W, H): 60x60x35cm

4. Corrosion protection

The entire surface of our handpans is maintenance-free, treated with a special coating formula for corrosion protection that adds the extra advantage of being resistant to scratches, sweat or even water. The signature black resilient finish that makes these instruments strikingly different from other instruments while their steel needs to use oil or other care products for maintenance.

incl. storage cotton pouch, transport backpack and safety cover



You can choose from 5 standard tunings but virtually every tuning is possible. There are often many different names for the same tuning. Although the most popular tuning is in D-Minor, within this scale there are several tonal sequences aligned in the tone fields on the pan. These sequences are distinguished by different names.

Available Tunings:

The **NATURAL** D-Minor or **KURD** tuning of the **HP8DM** is the most popular. Followed by **HP8D7 DOMINANT** 7 D-Minor with C as 7th, also known as **CELTIC** Tuning. The **INTEGRAL** tuning of **HP8DI** is a natural D-Minor Scale without the G.

Whereas **SABYE** of **HP8DS** is D-Major without the G.

The renown **EQUINOX** Sequence of **HP8EQ** is an E-Minor natural scale w/o the A but tuned in 432Hz.



HP8DM HANDPAN
Natural / KURD
D-Minor Tuning
D/ A, Bb C, D, F, G, A



HP8D7 HANDPAN
Dominant 7th / Celtic
D-Minor Tuning
D / A, C, D, E, F, G, A



HP8DI HANDPAN
Integral
D-Minor Tuning
D/ A, Bb, C, D, E, F, A



HP8DSA HANDPAN
SaBye
D-Major Tuning
D/ A, B, C#, D, E, F#, A



HP8EQ HANDPAN
432HZ Equinox
E-Minor Tuning
E/ G, B, C, D, E, F#, G

#THESOUNDEXPERIENCE

YOUR SYNAPSES PROCESS 1 000 000 000 STIMULI PER SECOND. GIVE THEM SOMETHING INSPIRING.

The ear is a sensitive mechanism that responds to the finest vibrations. Even inaudible frequencies are clocked by the body via sensory cells in the stomach and skin. All impressions are processed in your brain into a single experience. You can feel excellent sound with all your senses: this is the Schlagwerk Sound Experience.



Excel yourself: When you play a Schlagwerk instrument, your environment becomes your resonator. It maximizes your performance and makes your sound experience even more intense.



The production already belongs to the holistic experience: Selection, storage and processing of our woods are subject to the strictest criteria. During the construction, we rethink every instrument and in our daily work we feel every edge and fibre with passion. Our lived experience is part of the Schlagwerk Sound.

THE SOUND EXPERIENCE



The Sound-Experience label marks the unique sound characteristics of Schlagwerk instruments. It stands for the expertise inherent in all our products and the special sensation you experience while playing and hearing it. In short: It describes the sense of delight that is triggered by the Schlagwerk Sound. And by the outstanding and appealing look you do connect instantly that it sounds great too.

S

The „S“

The „S“ stands for Schlagwerk and for perfect sound. The curved letter is also a new symbol for the sound waves that can already be seen in the Schlagwerk company logo.



Color variety:

The bright colours stand for the versatility of our instruments, materials, working processes and, last but not least, our customers and musical possibilities. And despite the diversity, they fit together well, because they carry the Schlagwerk gene within them.



Hands on:

Our instruments are carefully handcrafted and played by hand: It is only through the use of hands that an instrument becomes a Sound Experience.

#THESOUNDEXPERIENCE

share your personal SOUND EXPERIENCE with us and the rest of the world! By using the hashtag #thesoundexperience you'll connect your iconic sound experience with others and expand your percussion network around the globe. Become a member of the schlagwerk family and live the pleasure of our instruments.